

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022  
**hrn**

*Lot No. 118*



AMERICAN NUMISMATIC SOCIETY

JUL 25 1980

*Presents Minimum Bid Auction VII*

*Closing Date: August 15, 1980*



*Lot No. 3*

## HRN MINIMUM BID AUCTION SALE VII CONDITIONS OF SALE

1. Each lot in this sale has both a current retail value and a minimum bid price. The retail value is intended as a guide to assist you in your bidding, while the minimum bid is the **lowest acceptable bid** for the lot.
2. Bids below the stated minimum will **not** be honored.
3. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
4. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
5. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of a resale number, please send us a copy of your certificate, unless it is already on file with us.
6. Shipping and packing charges will be added to your bill unless the lots are picked up in person.
7. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
8. Bidder will forfeit all claims on lots left unpaid after a period of one month.
9. Lots will be on view in the Gallery starting 3 weeks prior to the closing date.
10. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
11. Closing date for this sale is August 15, 1980. Phone bids will be accepted up to that time. Mail bids received after the close of the auction cannot be honored, so be sure to mail your bids in plenty of time.
12. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.

SALE CATALOGUED BY HOWARD S. ROSE, CHARLES G. MOORE AND NANCY L. McGLASHAN. PHOTOGRAPHS BY HOWARD S. ROSE AND CHARLES G. MOORE.



## PRE-COLUMBIAN

	Retail	Min. Bid
1. <b>Olmec Seated Figure.</b> 4½" tall terracotta effigy seated cross legged with hands on knees. Negroid facial features and hair lock on side of head. Partially encrusted and covered with root marks; minor restoration on one arm, otherwise intact. Northern Olmec style, probably Tabasco - Vera Cruz area, ca. 1000 B.C. Rare.	1,000.00	450.00
2. <b>Matched Pair Of Olmecoid Babies,</b> probably Tlapacoya - West Coast Mexico. Both simple figures with arms and feet outstretched and molded faces with bitumen pigmentation and some remains of red on the bodies. One has had the head reglued, otherwise intact. The other has had the head, one arm and a section of the body reglued - no new clay. Both are well covered with rootmarks and mineral deposits. Ca. 1100-550 B.C. Nice pair, scarce and somewhat unusual, 10¼" and 11¼".	3,000.00	1,600.00
3. <b>Olmec Head</b> from an effigy of an adolescent. White and reddish slip over buff terracotta. Nicely detailed nose, mouth with teeth showing and squinting "Oriental" like eyes - possibly a death head. Vera Cruz-Tabasco area, ca. 1000 B.C., 4¾" tall, intact and very rare; on custom display mount.	850.00	350.00
4. <b>Pre-Classic Hardstone Mask</b> from Guerrero Mexico with Teotihuacan influence. Groundstone cut with slit eyes and mouth and nicely formed nose and brow ridge. 4¾" x 4¾", somewhat rare and very collectible. Masks of this type have been sold for tens of thousands of dollars, but this one lacks the finer detail. Ca. 500-300 B.C	1,000.00	550.00
5. <b>Pre-Classic Tlatilco Man,</b> standing figure with short stub arms, prominent genitalia, nipples and a serene Oriental-like face. Reddish-buff terracotta, 5" tall, broken and reglued across center, otherwise intact and nice. West Coast Mexico, Tlatilco, ca. 1100-550 B.C.	150.00	70.00
6. <b>Tlatilco "Pretty Lady"</b> . Pre-Classic female fertility figure with skirt, stub arms and fancy hairdo. Wide hipped variety with white and red slip on buff terracotta. 6" tall and totally intact. A very nice example from this Pre-Classic civilization. West Coast Mexico, ca. 1100-550 B.C.	250.00	125.00
7. <b>Another Tlatilco "Pretty Lady"</b> wide hipped skirted variety with stub arms and fancy hairdo. Reddish slip over some areas of brown terracotta. Head has been reglued, otherwise intact. Nice, 4¾" tall, West Coast Mexico, ca. 1100-550 B.C.	150.00	75.00
8. <b>Another Tlatilco "Pretty Lady"</b> . Nude figure with stub arms, wide hips, fancy hairdo and prominent breasts. Grayish terracotta; head has been reglued, otherwise intact. Ca. 1100-550 B.C., 5¼" tall.	125.00	65.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



1



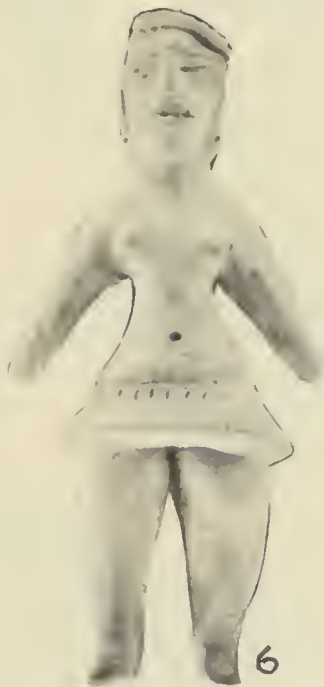
2/2



3



5



6



8



7



9



4



10



## PRE-COLUMBIAN

	Retail	Min. Bid
9. <b>Jalisco "Headache" Victim.</b> Seated female effigy with left hand to back of head and right arm outstretched. Figure is painted red from mid belly to neck on grayware background. Pleasing face with nice headdress and defined breasts. Figure has been broken, but nicely repaired; several stable age cracks that have been filled in, but no new clay. Overall very nice. 11" tall, Jalisco, Mexico, ca. 300 A.D.	525.00	225.00
10. <b>Jalisco Seated Warrior.</b> Large seated figure with arms folded around knees and holding club. Figure wears cape on left shoulder, and overall headdress. Flat, solid style associated with western region. Head, left ear and nose have been reglued as well as the club, all original clay, however. 10½" tall and very pleasing; ca. 300 A.D.	1000.00	525.00
11. <b>Matched Pair of Nayarit Figures.</b> IXTLAN Del Rio style effigies depicting a warrior with pointed headdress wielding a star mace and a female figure holding a bowl on her shoulder. Orange terracotta with white and yellow ochre painted design. 9¾" and 11½" respectively; one arm reglued on each, otherwise intact. Ca. 300 A.D. 2 pieces.	1400.00	750.00
12. <b>Matched Pair of Colima Figures.</b> 2 flat, solid terracotta fertility figures obviously made by the same hand and probably from the same grave. Both have arms crossed in front and are in standing position. One wears a turban, the other a simple hat. One is intact, the other has been reglued at the head. Both have some small portions of applique missing. 5" each. Colima, Mexico, ca. 300-600 A.D. A nice pair.	250.00	100.00
13. <b>Jalisco Figural Head.</b> Red on white terracotta head of a larger figure shown with large ear decorations, very large nose (referred to as Semitic type), slit eyes and mouth. Several stable age cracks, chip on nose and top of head. 4¼" tall, Antonio Escobedo style, ca. 100 B.C. - 200 A.D. Displayed on lucite stand.	75.00	40.00
14. <b>Jalisco Mother and Child.</b> Solid terracotta figure of a seated, skirted female holding a child in her arms. Red paint on grayish clay. 5 1/3" tall and intact. Western Mexico, ca. 300 A.D. Interesting and desirable motif.	175.00	90.00
15. <b>"Laughing Boy" Head.</b> Molded terracotta effigy head from a sacrificial figure with simple headdress and serene, euphoric smile. The complete figures of these types were made to present to the parents of a sacrificed child so that the spirit of the victim could live on. Right ear ornament missing and slight chip on lower lip, otherwise intact. Whistle hole on top. Vera Cruz, ca. 600-900 A.D., 4" tall, on custom amount.	300.00	135.00

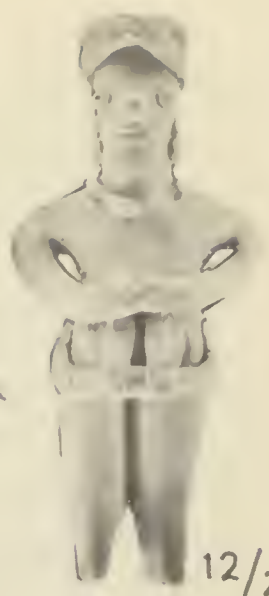
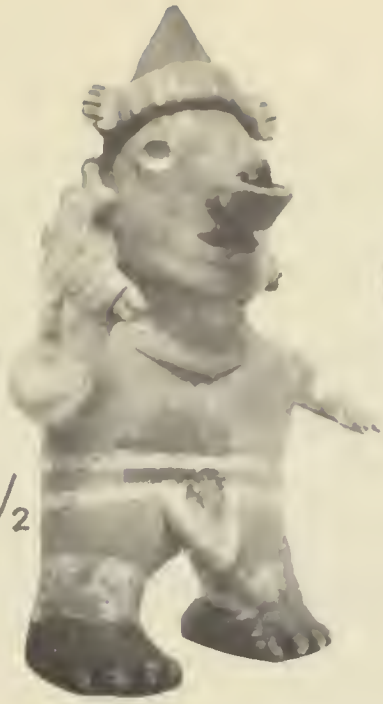
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



12/2



11/2



12/2



13



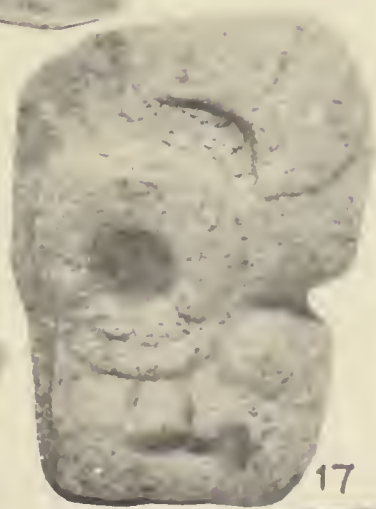
16



15



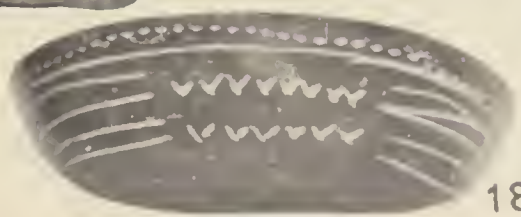
14



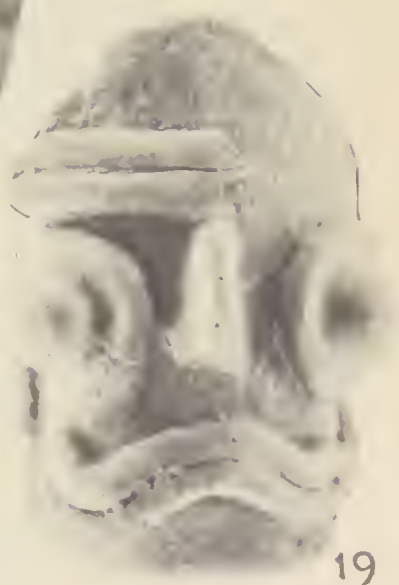
17



20



18



19



## PRE-COLUMBIAN

	Retail	Min. Bid
16. <b>Head of a Bearded Man.</b> Vera Cruz, Remojades head of a figure depicting a tribal elder sporting a large goatee, ear spools and a central crest or ridge on an otherwise bald head. Nicely detailed with high cheekbones and lifelike nose. Left ear partially broken, otherwise intact and nice. Ca. 600-900 A.D., 3¾" tall and mounted on a lucite stand.	150.00	75.00
17. <b>Vera Cruz Hacha.</b> Volcanic stone carving of a parrot head in relief. Carving shows large eyes, beak, mouth and large crest, some evidence of battering but well defined and overall nice condition. Ca. 600-900 A.D., 6¾" tall. Unusual and rare.	400.00	165.00
18. <b>Zacatecas Incised Bowl.</b> Blackware terracotta offering dish, plain on the inside but decorated with incised lines, dots and chevrons or festoons on the outside. One small chip inside, otherwise perfect. With musuem number painted on rim. 7½" diameter, Zacatecas, Mexico, ca. 400-900 A.D. Unusual and rare.	150.00	65.00
19. <b>Skeletal Head Poison Jar.</b> Grayware terracotta container used to hold poison for spear and arrow tips. Applique decoration forming death-like, stylized skeletal features. Some applique missing and a few minor chips. 4¼" tall, Eastern Mexico-Yucatan area, ca. 500 A.D.	95.00	40.00
20. <b>Jaina Molded Rattle Figure.</b> Buff terracotta with a trace of white slip molded into a priestess figure with raised arms, large headdress, ear spools, necklace, belt and breasts. 5" tall and intact; facial detail shows some intentional scarification. Jaina Island, Yucatan Coast, ca. 600-900 A.D.	225.00	95.00
21. <b>Old Man With Goatee.</b> Olmecoid seated figure depicting an old man with hands on large belly and sagging breasts. Figure wears ear spools, node headdress and a small goatee. White slip on brown terracotta, perfect condition. Las Bocas style, El Salvador, ca. 1000-500 B.C., 5" tall, rare.	500.00	250.00
22. <b>Seated Mayan Figure.</b> South Coast Guatemalan cream ware figure depicting a seated female priestess. Figure wears large headdress, ear spools, nose ring and necklace. Molded cream terracotta, one wing of headdress restored, otherwise perfect. 5½" tall, ca. 350-650 A.D.	150.00	70.00
23. <b>Mayan Stone Head.</b> Black hardstone figural head of simple features and proportions. Square incuse eyes, relief nose and mouth. Part of a larger figure. Guatemala, ca. 350-650 A.D. Excellent condition, but somewhat crude as is normal for this type of stone. 5½".	450.00	200.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



## PRE-COLUMBIAN

	Retail	Min. Bid
24. <b>Pre-Classic Head</b> Terracota fertility figure head with hands held above and connected to top of head; clutched in hands is a small figure of a pup with face showing. Typical pre-classic feature of slit eyes and incuse mouth but realistic nose. El Salvador, ca. 800-500 B.C., 3½" tall, on lucite stand.	65.00	30.00
25. <b>Mayan Bust.</b> Buff terracotta figural fragment including head and most of arms. Figure wears large ear spools and unusual headdress. Nose and back of head chipped. Overall nice facial detail. Guatemala, Tiquisate, ca. 350-650 A.D., 2¾" tall, on beveled wood base.	65.00	30.00
26. <b>Mayan Jaguar Head.</b> Dark brown molded terracotta head fragment off a larger piece or an urn. Head is one of a jaguar or other feline with deep set facial lines. Guatemala, ca. 350-650 A.D. 2¾" tall, 4½" wide, intact. On a wood base.	95.00	45.00
27. <b>Lunar Ware Painted Bowl.</b> 6¼" diameter bowl made of gray terracotta with red and black line painting. Decorated on the inside and outside with geometric and spacial filler designs. Perfect condition. Costa Rica, ca. 800 A.D. This style is commonly called Lunar Ware.	75.00	35.00
28. <b>Unusual Tripod Bowl.</b> Redware terracotta bowl supported by 3 buff terracotta stylized, humanoid figures. Figures are decorated with cross hatching and incised decorations. One leg has been reattached as is a small portion of the lip of the bowl. Costa Rica, Linea Vieja, Huetan culture, ca. 800 A.D. 6¾" tall.	325.00	150.00
29. <b>Vicus Fertility Vessel.</b> Double sectioned and bridged vessel, one side is globe-like with an attached spout, the other is a figure of a woman with prominent breasts, genitalia, a serene facial expression and a wound turban atop her head. Some repaired breaks on turban and some general restoration as is usual for these types. Peru, ca. 200 A.D., 9½" wide. Pleasing.	750.00	325.00
30. <b>Paracas Sun Design Dish.</b> 7¼" diameter round bottom dish with beautiful incised decoration inside showing a sun symbol with a face and 11 rays emanating from center - area is completely filled with incised decorative lines. 1" rim from top painted deep red inside and out, while sun design is natural buff terracotta. Perfect condition, ca. 200 A.D. Highly unusual and exceptionally nice.	300.00	160.00
31. <b>Chavin Blackware Bottle.</b> Large bulbous vessel, body separated into 4 registers by incised oblique lines. In each register is a different deity face composed of incised lines. Stirrup spout atop vessel body. Some restoration and stirrup reattached but original. 10½" tall, Peru, ca. 100 B.C.	750.00	310.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



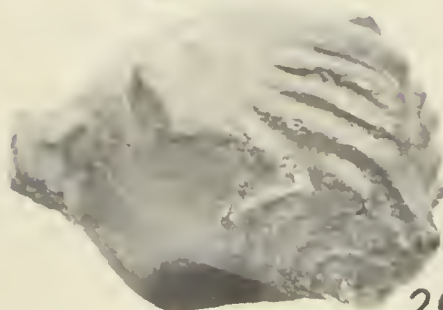
21



22



23



26



25



24



27



30



28



31



29



## PRE-COLUMBIAN

	Retail	Min. Bid
32. <b>Paracas Basket Box.</b> Woven grass basket, rectangular in shape with a small basket of similar shape affixed to the cover. The larger basket measures 15"x4½"x3½", the smaller 4" x 2½"x1½". Probably used to hold manuscripts or ritual objects of great importance. Remarkably excellent condition, Peru, ca. 100-400 A.D. Unusual, scarce and well preserved.	350.00	165.00
33. <b>Paracas Clothing Basket.</b> Woven grass rectangular shaped basket probably used for clothing storage. Measures 15"x9"x7½" and is in excellent condition. Peru, ca. 100-400 A.D. Unusual and scarce.	250.00	100.00
34. <b>Paracas Basket Purse.</b> Nicely woven flat purse with braided strap. 6½"x6¼" and 21" strap. Near perfect condition, used to hold coca leaves. Peru, ca. 100-400 A.D. Unusual, nice and remarkably well preserved.	150.00	75.00
35. <b>Mochica Ai Apec Vessel - Phase III.</b> Stirrup spout vessel depicting ai apec (crab deity) in a crab suit. Face is well fashioned in deep relief and wears trophy head headdress, fangs, llama ear spools and crab suit. Excellent condition, but some resurfacing around area of reattachment of spout. Ca. 500-700 A.D., 10" tall.	1400.00	700.00
36. <b>Mochica Erotic Vessel.</b> Phase IV terracotta stirrup spout vessel depicting two feline figures in coupling position. Redware molded vessel, totally intact, but with some minor surface erosion. 8 1/3" tall, ca. 600 A.D., Peru.	550.00	275.00
37. <b>Mochica IV Musician.</b> Molded terracotta stirrup spout vessel depicting a seated male figure playing a drum. Figure wears a moustache and goatee, headdress with a rosette-like disc on side and a jester's collar. Minor chipping on spout, reattachment of rosette and minor abrasion on surface. Ca. 500-700 A.D., 7" tall, pleasing. motif.	500.00	250.00
38. <b>Mochica-Chimu Transitional Relief Vessel.</b> Blackware stirrup spout vessel, Mochica IV - to late period, showing two identical scenes of a warrior holding a goose in his left hand with a raised club in his right. Warrior wears a bird headdress and a trophy head on his belt. A puma figure flanks each side of the vessel. Unusually nice motif, but not sharply clear. Intact save for minute rim chips, Chimu, ca. 1200 A.D., 6¾" tall.	550.00	275.00
39. <b>Mochica Floutist Effigy.</b> Standing figure playing Pan pipes, wearing breech clout and ear spools. Open end vessel painted red, orange and white. 9¼" tall with some minor restoration. Lacks fineness but interesting motif. Late Mochica, ca. 700 A.D	350.00	175.00

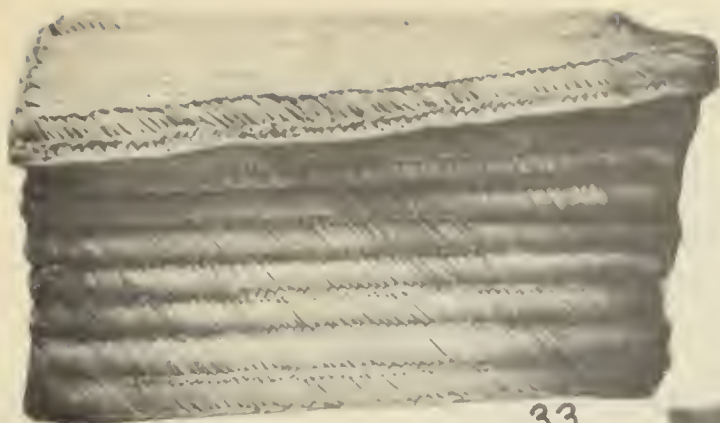
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



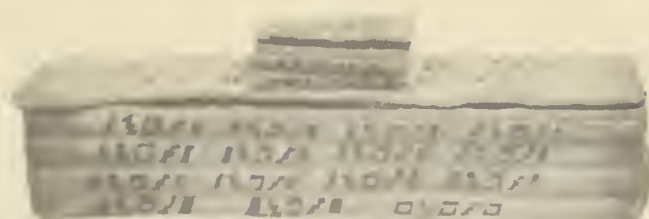
## PRE-COLUMBIAN

	Retail	Min. Bid
40. <b>Nazca - Huari Facial Bowl.</b> Multicolored terracotta bowl with "death head" facial features including bulging pop eyes, degenerated nose and toothy grin; orange, red, black and cream decorations. Bowl has some restoration and some minor repainting, 4½" diameter, 5" tall, unusual, Peru, ca. 500-700 A.D.	550.00	240.00
41. <b>Nazca Polychrome Bowl.</b> 6¼"diameter, 3¾" tall terracotta bowl separated into 10 registers, each decorated with a similar design, but differing in color combinations. Colors include red, black, cream and orange. One tiny probe hole in body, otherwise perfect. Peru, Nazca, ca. 400 A.D.	300.00	150.00
42. <b>Nazca Wooden Staff Head or Cover.</b> Beautifully etched fine-line drawings of humanoids and serpents intertwined in a complex design. 6" section appears to be a complete piece. Several age cracks, but overall excellent condition. Ca. 600 A.D.	125.00	65.00
43. <b>Large Chancay "Moon God."</b> 16¾" tall black on white terracotta male figure with arms outstretched. Painted head band composed of inverted triangles, relief eyes, nose, mouth, breasts and penis. Tips of feet restored and right arm reglued, otherwise intact. Peru, Chancay, ca. 1200 A.D.	650.00	375.00
44. <b>Matched Pair of Chancay Wooden Effigies.</b> Carved wood male and female figures with brightly painted faces of orange and black. Remaining surface is natural wood color. Male figure sports extremely large prominent phallus, while female corresponds with enormous vagina. Figures were carved armless. Condition is excellent with no repair, however some erosion is evident as is normal with wood. 12" tall each. Chancay, Peru, two pieces, ca.1200 A.D.	500.00	250.00
45. <b>Unusually Large puma Head Vessel.</b> Blackware open top vessel molded in the form of a feline head with a multi-fanged grin. Minute rim chip and very minor abrasion on relief (fangs), otherwise totally intact. Chimú, Peru, ca. 1000-1200 A.D. Nice motif and unusual piece. 8½" tall, 11" wide.	1000.00	550.00
46. <b>Blackware Copulating Couple.</b> Terracotta spouted bottle with two human figures engaged in intercourse. Male figure wears unusual headdress and is shown kissing the chin of the female. Genitalia visible at rear. Peru-Chimú, ca. 1000-1200 A.D. Condition is perfect save for small chip on lip; 8" tall.	750.00	375.00
47. <b>Chimú Blackware Monkey.</b> Molded terracotta effigy of a monkey or squirrel eating a "nut." Hollow figure with one small firing hole under spiraling tail. Age crack on base of figure, otherwise intact. Unusual and charming, Peru, ca. 1200 A.D., 7¾" tall.	600.00	300.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



33



32



37



38



34



39



35



40



41



36



## PRE-COLUMBIAN

	Retail	Min. Bid
48. <b>Chancay Red Painted Standing Female Figure</b> with a striped headdress. Her face is painted in reddish brown and white, painted decoration on the rest of the body. The condition is excellent, and intact except for a few tiny chips. 8½" tall, Peru, ca. 1200-1400 A.D.	250.00	125.00
49. <b>Chimu Silver Skull Cap.</b> Hammered silver cap 6½" diameter, with repousee node decoration consisting of a single band of consecutive nodes circumscribing the mid-section of the cap. One small hole and two minor cracks. Unusual and interesting, Chimu, ca. 1200 A.D. (Silver artifacts are exceedingly rare.)	750.00	275.00
50. <b>Chimu Ceremonial Knife.</b> Flat triangular-shaped blade with two ball-shaped bells atop. 3½" long, well patinated and good condition. Two corners of blade missing, otherwise nice and with bells in working order. Some authorities speculate that this type was used for circumcision and similar rituals. Peru, ca. 1200 A.D.	125.00	45.00
51. <b>Miscellaneous Lot of 12 Items.</b> Lot includes a 4½" diameter bronze unca with incised decoration and nice; a heavy bronze sceptre or mace head, 6 cloak pins - 2 silver, 2 bronze, 2 bone; 2 gourd lime containers, a miniature stone effigy and a bone implement. All Chimu, ca. 1200 A.D. Good to excellent condition.	400.00	165.00
52. <b>Chimu Bronze Mirror.</b> Handled circular disc once highly burnished to show reflection, now heavily patinated with copper oxide. Small handle shows areas of incision or possibly once had stone embedment. 4½" long and in excellent condition. Ca. 1200 A.D.	125.00	65.00
53. <b>Bound Captive Staff Head.</b> Section of a wooden staff with a carved figure of a man seated atop with hands tied behind back. Nicely carved, but with some minor erosion. 8¼" tall, North Coast Peru, probably Chimu, ca. 1200 A.D. Overall nice and interesting.	125.00	60.00
54. <b>Wooden Parrot Effigy.</b> Northern coastal Peru, probably Lambayeque, carved wooden parrot figure painted red, white, blue and black. Nicely detailed and painted carving. Tip of beak missing as are feet, otherwise unusual, interesting and rare. Ca. 1000-1200 A.D. 8" from tail to beak.		
55. <b>North Coast Wooden Effigy.</b> Standing wood figure with hands clasped on chest, incised almond shaped eyes and relief nose. Somewhat crude but in excellent condition and intact. Probably Chimu, ca. 1000-1200 A.D. 7" tall.	95.00	50.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





43



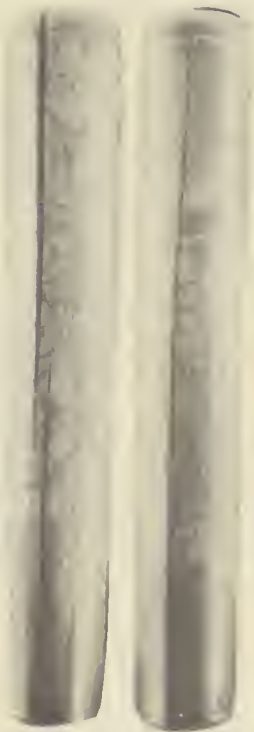
46



44/2



47



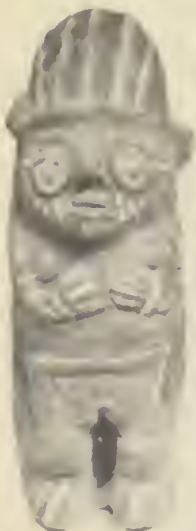
42



45



50



48



49



51/12



## PRE-COLUMBIAN

	Retail	Min. Bid
56. <b>Chimu Wooden Wand.</b> 13½" wooden staff pointed on bottom and decorated with a carved figure of a monkey on top. Staff has incised line decoration consisting of swirling line, diamond shapes and straight lines. Perfect condition, unusual and interesting. Chimu, ca. 1200 A.D.	125.00	60.00
57. <b>Demonic Deity Figure.</b> Standing figure wearing demonic mask with feline teeth. Hollow figure has hands out at sides and is greatly detailed with incised decoration of geometric cross hatchure and swirling lines. 6¼" tall, buff terracotta; figure has been broken into several pieces, but expertly repaired so that breaks are not visible. Jamacoaque, Ecuador, ca. 500 A.D. Exceptionally nice.	450.00	200.00
58. <b>Miniature Figure Necklace.</b> 11 blackware and one redware centerpiece, terracotta molded figures 1¾" - 3¼" tall. Each figure is separated by pre-Columbian terracotta and copper beads. All are intact, 35" strand. Terracotta beads and figure from Manabi, Ecuador, ca. 500 A.D. Charming miniature.	275.00	125.00
59. <b>Miscellaneous Lot of 12 Pieces of Mayan Pottery.</b> Lot includes a 10" diameter tripod leg bowl decorated with scalloped rim and node decoration intact; another tripod leg bowl 5¾" diameter with incised geometric and glyph-like designs, nice; a 6¼" tall seated pre-classic figure reglued in three spots but with original red pigment and 9 molded Mayan whistling figures. All figures have some restoration and not all whistles work. All from Guatemala, ca. 350-650 A.D. An interesting and unusual lot. 12 pieces.	450.00	165.00
60. <b>Lot of Four Mounted Pre-Columbian heads.</b> All between 1⅜" and 2¼" tall and mounted on a lucite or wood base. Lot includes Pre-Classic Olmecoid head from La Blanca, South Guatemala, ca. 1800 B.C; a Mayan head from Chajol, Guatemala with original red and Maya blue pigment; a Vera Cruz monkey head and an unusual beastly head from Huasteca. All 350-650 A.D. 4 pieces; intact.	100.00	50.00

## JUDAICA

61. <b>Pair of Red Terracotta Jar Stoppers,</b> both intact and rare, though unimpressive. 3¼" and 3½" across. Iron Age, ca. 1500-1200 B.C. 2 pieces.	75.00	35.00
62. <b>Rare "Chocolate-on-White" Ware Amphoriskos,</b> Late Bronze II, ca. 1300-1200 B.C. (Time of the Exodus). Graceful 4½" tall, totally intact, rare type. Bold chocolate geometric design on cream slip (hence the name).	500.00	275.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





52

detail



front

detail



back

53



57

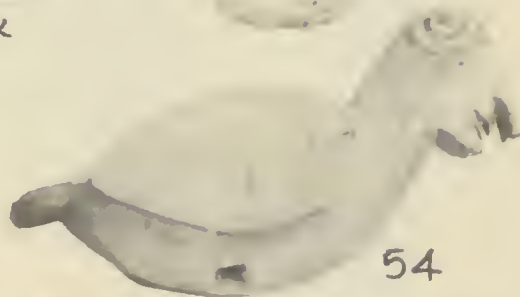


55

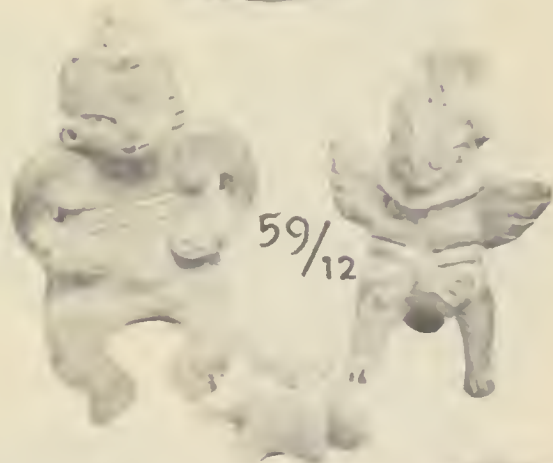


top

56



54



59/12



58



61/2



60/4



## JUDAICA

	Retail	Min. Bid
63. <b>Water Dipper From The Time of Moses.</b> Ca. 1300-1200 B.C. used as a drinking vessel by field hands in Biblical Days. The narrow neck was intended to keep insects out. Intact, a little encrusted, 9½" tall.	150.00	75.00
64. <b>Another Water Dipper, Time of Solomon.</b> Ca. 1000 B.C. and differing from the above only by the shape of the opening. 9½" tall, intact save for a tiny lip chip.	150.00	75.00
65. <b>Saucer Oil Lamp.</b> Iron Age I, ca. 1200-1000 B.C, Time of Moses to Solomon. Totally intact, scarce, 5½" long.	90.00	50.00
66. <b>Saucer Lamp.</b> Ca. 1200-1000 B.C., similar to above, but with wide rear lip. Intact, 6" long.	90.00	50.00
67. <b>Saucer Lamp.</b> Just as the above, 5¾" long, reddish terracotta with pronounced, even rear lip.	90.00	50.00
68. <b>Saucer Lamp.</b> Late Bronze Age, ca. 1400-1200 B.C. Intact, 5½" long, ancient burn marks at nozzle.	90.00	50.00
69. <b>Rare Bi-Conical Krater.</b> Used to store grain in the Time of the Exodus, ca. 1250 B.C. A rare early relic 10" tall, slightly uneven at the lip. Slight lip chipping does not detract from this historic piece.	450.00	225.00
70. <b>Blackware Household Vessel.</b> Single handled terracotta miniature pitcher whose slender neck and ovoid body are joined by a semi-circular shaped handle. Nicely displayed in a clear lucite box, the vessels rests on a bed of sand. Holy Land, Iron Age, ca. 800 B.C., vessel 3½" tall, case 4"x4"x4", intact.	85.00	40.00
71. <b>Rare "Devils Trap" Bowl</b> used up to the 2nd century A.D. to entrap the evil earth spirit Lilith, legendary first wife of Adam. Ancient bowls were inscribed in Mandatic script with incantations against evil, and buried beneath the four corners of a new house. Bowl is early Bronze Age, ca. 3100-2200 B.C., script ca. 600 B.C.-200 A.D. Intact, 3" tall, almost 5" across. Rare.	875.00	425.00
72. <b>Pitcher From The Time of Christ</b> , ca. 50 B.C.-50 A.D., just a utilitarian household object. 6½" tall, heavy terracotta, handle and part of lip reattached, otherwise intact, an ancient relic of New Testament Days.	150.00	75.00
73. <b>Judaic Balsamarium.</b> Double handled glass vial used to contain precious oils. The iridescent colors are particularly choice on this example. Holy Land, ca. 1st century B.C., 4¼" tall, 2¾" wide at side handles, top handle missing but excellent surface preservation and a beautiful specimen.	750.00	400.00

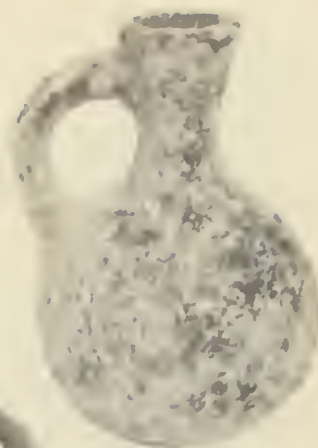
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



62



65



66, 67, 68  
are similar



63



64



77



74



69



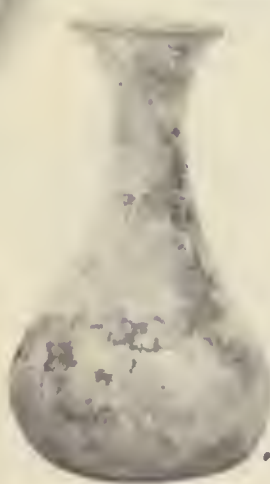
72



71



78



76



73



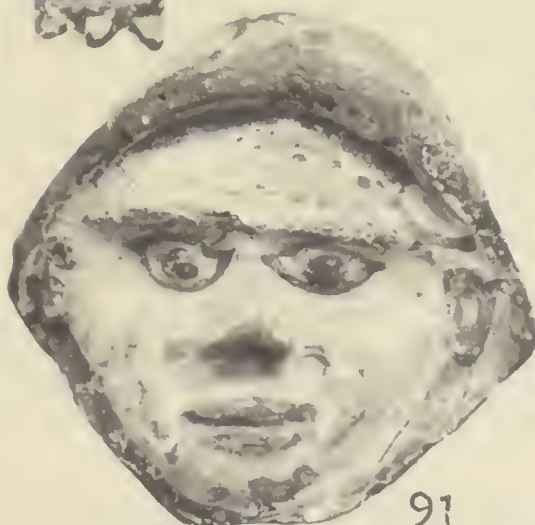
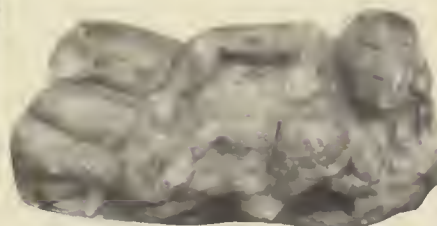
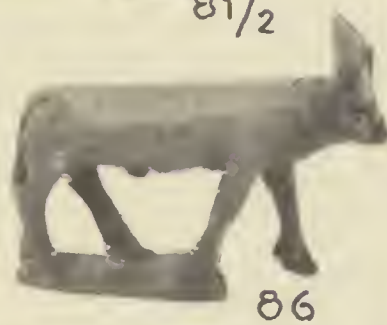
75

## JUDAICA

	Retail	Min. Bid
74. <b>Wide Bellied Glass Bottle.</b> 5½" tall with uneven lip. Darkly iridescent with some slight rainbow toning. Intact and a nice example of early Judaic glassware, ca. 50 B.C.-150 A.D.	400.00	200.00
75. <b>Another Bottle, as Above.</b> 4½" tall, some encrustation, grayish-silver toning, nice example.	250.00	120.00
76. <b>Another, Quite Similar.</b> 4" tall, and toned just as above. Intact.	200.00	95.00
77. <b>Small Unguent Bottle,</b> heavy greenish glass, wide lip. Early Islamic times, ca. 600-800 A.D., intact, 2½" tall, some iridescence.	175.00	85.00
78. <b>Small Glass Unguent or Cosmetic Jar,</b> 1½" tall and 2" across, with a tiny stable age crack. The survival rate of these pieces was small, making them somewhat scarce. Ca. 50 B.C.-150 A.D.	150.00	75.00
79. <b>Two Pieces Judaic Glass.</b> Attractive pair of glass vials, one exhibiting a bulbous body, long neck and flat rim, the second a slender tear vial with a gracefully tapered neck. Holy Land, ca. 1st century B.C. -1st century A.D., 4½" tall, 4¾" tall, green glass, iridescence, good condition, intact, tear vial has several age cracks.	200.00	100.00
80. <b>Two Pieces Judaic Glass.</b> Another lot of ancient glass, one with a bulbous shaped body, the other a tear vial. Holy Land, ca. 1st century B.C.-1st century A.D., 4¾" tall, 5" tall, green glass, with iridescence, excellent condition, intact.	200.00	100.00
81. <b>Two Pieces Judaic Glass.</b> Another lot of glass vessels, the first having a tapered body joined to a pinched neck and the second a delicate tear vial. Holy Land, ca. 1st century B.C.-1st century A.D., 4¾" tall, 4¼" tall, green glass, with iridescence, excellent condition, intact.	200.00	100.00
82. <b>Two Pieces Judaic Glass.</b> Final lot of glass vessels, the first a delicate tear vessel, the second a miniature vase with bulbous body, thick neck and flat rim. Holy Land, ca. 1st century B.C.-1st century A.D. 5" tall, green glass, iridescence, excellent condition, intact.	200.00	100.00
83. <b>Silver Bible Cover.</b> Heavy sterling silver presentation cover whose obverse is enhanced by 12 inset relief discs representing symbolism associated with antiquity and the Holy Land. The reverse depicts a relief representation of the Tablets of the Law with Hebrew script and the Star of David and surrounded by green paste stones. Script on the spine relates that the presentation honors an individual "for invaluable service to his fellow man." A beautiful item of religious significance. American, dated June 20, 1956, 10¼" wide, 5¾" tall, excellent condition, 8.51 Troy oz.	600.00	300.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





## EGYPTIAN

	Retail	Min. Bid
84. <b>Egyptian Tomb Cloth.</b> Large linen cloth whose surface has been enhanced with ink drawings. The top register depicts a procession consisting of a sacred cow wearing the sistrum headdress of Hathor, two male worshippers and the enthroned god Osiris. The bottom register depicts two males and two females kneeling on the groundline, hieroglyphics appear in the field of both registers. Egypt, 26th dynasty, ca. 600 B.C., several holes and brown spots as is usual with grave cloth of age, framed, 40" x 30."	3,000.00	1,650.00
85. <b>Egyptian Erotic Limestone Sculpture.</b> Free standing sculpture depicting a stylized couple engaged in sexual activity on the obverse and a third individual indicated on the reverse. New Kingdom, Egypt, ca. 1st millenium B.C., 3½" long, 2" tall, set within a wooden base, excellent condition, slight chipping and surface wear.	500.00	250.00
86. <b>Bronze Apis Bull.</b> Patinated bronze example of a striding sacred bull whose head is adorned by the sun disc and uraeus. Egypt, 26th dynasty, ca. 600 B.C., 2¼" long, 2" tall, excellent surface condition.	500.00	250.00
87. <b>Faience and Terracotta Ushabti.</b> Statuette of an Underworld servant wearing the ceremonial headdress and beard and holding the crook and sceptre of royalty. 8 registers of hieroglyphics decorate the obverse and sides of the Ushabti, while an engaged pillar is depicted on the reverse. Egypt, 26th dynasty, ca. 600 B.C., 5" tall, one repaired break near the bottom, mounted on a lucite base, good surface preservation.	575.00	225.00
88. <b>Egyptian Ushabti.</b> Blue faience glazed terracotta Ushabti, or servant of the Underworld. Black pigment definition lines can be discerned on the obverse and reverse. Egypt, 26th dynasty, ca. 600 B.C., 4¼" tall. Broken in half and repaired, surface pitted and worn, facial indications faint.	150.00	75.00
89. <b>Egyptian Animal Mummy.</b> Small animal mummy, possibly feline, wrapped in linen cloth and additionally reinforced by thin strips of similar cloth tightly bound in a criss-cross design. An educational example of Egyptian burial customs. Egypt, 26th dynasty, ca. 600 B.C., 14" long, 4" wide, excellent condition, browned with age.	1,250.00	600.00
90. <b>Egyptian Bronze Seal.</b> Flat bottomed seal depicting an uraeus (serpent) incised on the reverse. Egypt, 26th dynasty, ca. 600 B.C., 1¾" long, ¾" tall, well patinated and in excellent condition. Rare.	375.00	200.00
91. <b>Egyptian Mummy Mask.</b> Red terracotta mummy mask covered on both obverse and reverse by stucco. Red and brown pigment indicate the facial features reserved against the white stucco background. The forehead, nose and mouth are depicted in relief. Egypt, 26th dynasty to Ptolemaic, ca. 600-300 B.C., 11" tall, 11" wide, good condition, some chipping and surface wear. Mounted on a black metal stand.	950.00	500.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



## EGYPTIAN

	Retail	Min. Bid
92. <b>Egyptian Wooden Mummy Mask.</b> Modelled face of the deceased with ochre and black pigment applied over a gesso base. Frontality is stressed by the wide staring dark eyes. Egypt, 26th dynasty, ca. 600 B.C., 8½" tall, 6½" wide ear to ear, crown and ears chipped, one drill hole near mouth, surface wear as is common with a delicate fabric.	350.00	175.00
93. <b>Lot of 2 Egyptian Wooden Mummy Masks.</b> Two partially intact modelled wooden masks with traces of the original pigment. Although fragmented, the masks provide an interesting commentary on the funerary practices of this ancient civilization. Egypt, 26th dynasty, ca. 600 B.C., 11¼" tall, 6½" wide; 7¼" tall, 4" wide, age cracks and surface wear.	200.00	100.00
94. <b>Egyptian Papyrus Cartonnage.</b> Architecturally zoned papyrus strip divided into 3 horizontally disposed registers of 2 compartments each. Against the red ground of the compartments are depicted 6 figures represented in red, ochre, black and green pigment. 4 of the figures are the Sons of Horus: Amseti, Duamutef, Hapi and Kebehsenuf and are similar in design to the images depicted on the canopic jars that held the vital organs of the deceased. Egypt, Ptolemaic period, ca. 300 B.C., 15¼" x 5", mounted on clear lucite board 18" x 7½", slight age cracking and evidence of surface wear as is usual.	2,000.00	850.00
95. <b>Terracotta Statuette of a Standing Female.</b> Mold made depiction of a standing woman wearing flowing draperies and an archaic hair style crowned by an ornamental headdress. Ptolemaic Egypt, ca. 300 B.C., 8" tall, grey terracotta, good condition, some surface wear.	350.00	200.00
96. <b>Terracotta Statuette of Harpocrates.</b> Mold made hollow depiction of the child deity Harpocrates reclining on a base and wearing ceremonial headdress. The Hellenistic deity Harpocrates took on the role and attributes of the major Egyptian god Horus. Alexandria, Egypt, 1st century B.C., 5½" tall, chipped and with evidence of surface wear. Mounted on a clear lucite base.	250.00	125.00
97. <b>Egyptian Terracotta Erotica.</b> Partial standing depiction of a man dwarfed by an exaggerated penis which frames the contours of his profile. A choice example of provincial erotic art. Roman Egypt, ca. 1st century A.D., 4½" tall, excellent condition, depiction from waist upwards.	300.00	150.00
98. <b>Terracotta Ornamental Plaque.</b> Representation of a humanized gorgon, probably Medusa whose facial features and flowing hair are depicted in relief; probably served an ornamental purpose. Ptolemaic Egypt, ca. 300-100 B.C., 2½" wide, 2½" tall, excellent condition.	100.00	50.00
99. <b>Terracotta Lion.</b> Amusing depiction of a seated lion sporting a stylized mane and wide grin; the tail is curled around his haunches. Legs not intact and surface wear indicated; mounted on a wooden base. Ptolemaic Egypt, ca. 300 B.C., 4¼" tall.	250.00	125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



## EGYPTIAN

- |   | Retail | Min. Bid |
|---|--------|----------|
| 100. <b>Egyptian Bronze Statuette.</b> Depiction of an eagle standing on the horns of a bull head placed on top of a pyramid. An interesting juxtaposition perhaps serving an ornamental purpose. Roman Egypt, ca. 1st century A.D., 2½" tall, good condition, encrusted.   | 250.00 | 125.00   |
| 101. <b>Bronze Statuette of Isis and Horus.</b> Another depiction of two major Egyptian deities, but stylized. Isis wears an elaborate headdress consisting of the Hathor horns and a sun disc. Ptolemaic Egypt, ca. 300 B.C., 2¼" tall, worn surface condition lacking patina.   | 250.00 | 125.00   |
| 102. <b>Bronze Statuette of Isis and Horus.</b> One of the earliest depictions of the theme of mother and child in the history of Western art. The child Horus is represented on his mother's lap. Isis' right arm is raised to her breast. The goddess wears a tightly-fitted gown, and partial ceremonial crown surmounted by uraeus serpent. Ptolemaic Egypt, ca. 300 B.C., indication of surface wear, 2½" tall, mounted on clear lucite cube.  | 350.00 | 175.00   |
| 103. <b>Linen and Wool Coptic Cloth.</b> Register of cloth depicting a pattern of animals, human and floral motives within a series of rectangles and roundel. The register is contained within 4 horizontal lines and enhanced by a stylized wave pattern. Coptic, ca. VI century A.D., green pigment denotes decoration reserved against the brown cloth fabric, 14" long, 2½" wide. Excellent condition, several small worn areas as is usual, cloth sewn to a larger piece of fabric. | 200.00 | 100.00   |

## NEAR EASTERN

- |  |        |        |
|--|--------|--------|
| 104. <b>Sumerian Terracotta Foundation Cone.</b> Cone shaped pottery "nail" inscribed with cuneiform script and utilized to identify the donor of a building. The inscription reads "For Nin-Gizzide his God Gudea the ruler of Lagash. The man of the Goddess Gatumdug, built his Girsu temple for him." Sumerian, ca. 2100 B.C., 6" long, excellent condition, a choice example of ancient writing.  | 650.00 | 325.00 |
| 105. <b>Terracotta Cuneiform Tablet.</b> Clay "biscuit" enhanced by cuneiform "wedge-shaped" script on both obverse and reverse. The script provides a listing of people's names. Southern Iraq, ca. 2100-2000 B.C., Ur III period, 6.4 x 4.2 cm., excellent condition, attractively displayed on custom made lucite stand complete with mirror to reveal the reverse.                                 | 500.00 | 250.00 |
| 106. <b>Terracotta Cuneiform Tablet.</b> Another clay "biscuit" enhanced by cuneiform "wedge-shaped" script on both obverse and reverse. The script provides a listing or inventory of small animals. Umma, southern Iraq, ca. 2100-2000 B.C., Ur III period, 4.1 x 3.4 x 1.5 cm., excellent condition, attractively displayed on custom made lucite stand complete with mirror to reveal the reverse. | 500.00 | 250.00 |

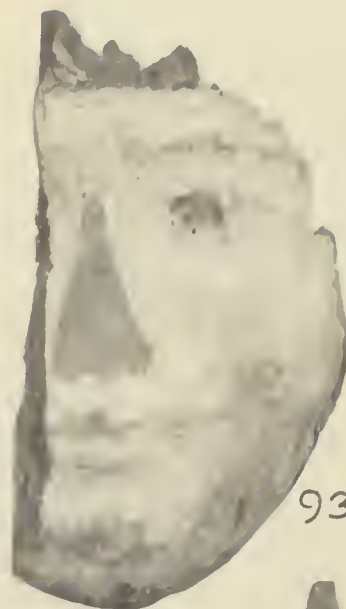
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



93/2



94



93/2



96



97



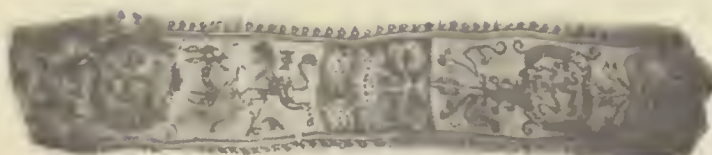
98



99



95



103



100



detail



101



102



## NEAR EASTERN

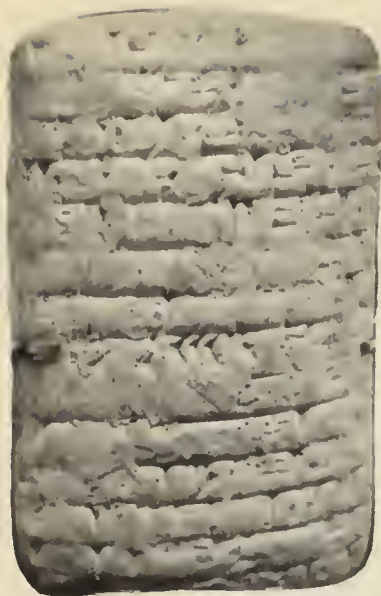
	Retail	Min. Bid
107. <b>Sialuk Terracotta Vessel.</b> Double handled household utensil with wide flaring neck and bulbous body. Both body and neck are partially decorated by a dark brown pigment geometric design. Sialuk, Persia, ca. 800 B.C., 5½" tall, intact, mouth not complete, surface wear.	<b>150.00</b>	<b>75.00</b>
108. <b>Luristan Bronze Amulet.</b> Holed amulet of a horned animal, probably a stylized goat. Luristan, Iron Age, ca. 800 B.C., 1¾" tall, 1¼" wide, excellent condition, well patinated.	<b>300.00</b>	<b>150.00</b>
109. <b>Miscellaneous Lot.</b> Luristan bronze fibula in the shape of a human arm, ca. 800 B.C., 1" tall, 1" wide, repaired and encrusted. Roman slag glass disc, circular shape, blue, green and purple iridescence, ca. 3rd century A.D., 1¼" x 1¼", very good condition. Alabaster circular ornament with central opening, Roman, ca. 1st century A.D., 2" x 2", broken through center. 3 pieces.	<b>100.00</b>	<b>50.00</b>
110. <b>Luristan Bronze Seal.</b> Well patinated bronze seal depicting two heraldically disposed bird heads resting on a pedestal. The reverse of the circular base is a seal depicting a series of relief circles. Luristan, ca. 800 B.C., 1¼" tall, ¾" diameter, excellent condition.	<b>350.00</b>	<b>175.00</b>
111. <b>Luristan Bronze Sword.</b> Nicely patinated bronze weapon with tapering blade and heraldically described hilt termination. Beautiful and intact, a superb example of ancient arms. Luristan, Persia, ca. 800 B.C., 28" long.	<b>1,200.00</b>	<b>650.00</b>
112. <b>Terracotta Statuette of the Goddess Astarte.</b> Extremely stylized representation of the major fertility goddess whose genitalia has been emphasized by pinpoint indentions over an exaggerated pubic area. Frontality is stressed by the wide stare of the large eyes. Near East, 5¼" tall, good condition, one repaired crack, Iron Age, ca. 900 B.C.	<b>125.00</b>	<b>65.00</b>
113. <b>Terracotta Statuette of the God Baal.</b> Stylized depiction of the Near Eastern deity Baal represented with large staring eyes, textured hair and folded arms. Near East, 6½" tall, excellent condition.	<b>150.00</b>	<b>75.00</b>
114. <b>Miscellaneous Lot.</b> Lot consists of two miniature terracotta vessels with double mouths and bulbous bodies and a terracotta whistling penis. Near East, first millenium, 2" tall, 2" tall, 1½" tall, good condition.	<b>200.00</b>	<b>100.00</b>

## CLASSICAL

115. <b>Etruscan Bronze Strigil.</b> Curved bronze instrument utilized by ancient athletes to remove oil and sweat from their bodies. Nicely patinated, an interesting relic, intact save for tiny area missing from curved handle. Etruscan, ca. 500 B.C., 9" long, several age cracks.	<b>600.00</b>	<b>300.00</b>
--	---------------	---------------

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





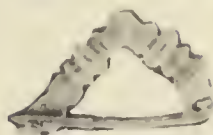
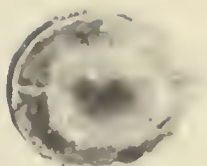
105



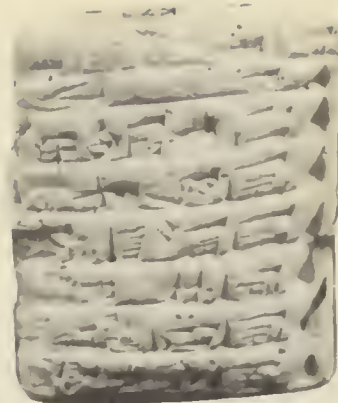
108



104



109/3



106



110



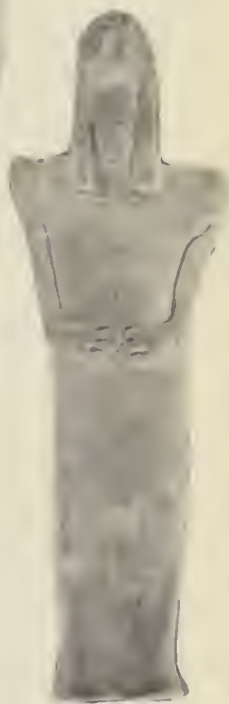
112



107



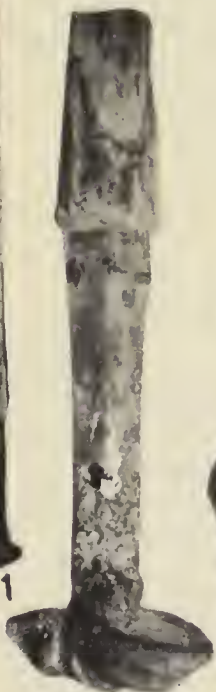
117



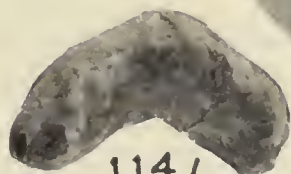
113



111



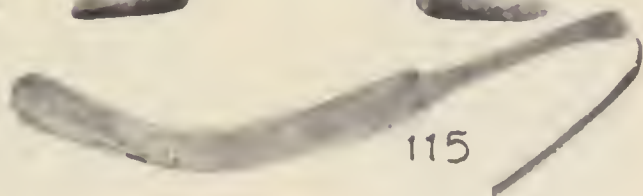
detail



114/3



116



115

## CLASSICAL

	Retail	Min. Bid
116. <b>Etruscan Bronze Handle.</b> Ancient bronze vessel handle depicting two heraldically disposed dolphins whose mutual tails rest in an upright terminal. Nicely patinated and with textural indications. Etruscan, ca. 500 B.C., 5" tall, mounted on wooden stand, good condition, several age cracks.	350.00	175.00
117. <b>Etruscan Terracotta Votive Head.</b> Devotional female head exhibiting a center parted curly coiffure partly covered by a himation or mantle; the facial features are stylized. 5" tall, hole at side of head does not affect the facial features of this molded sculpture. Etruria, Northern Italy, ca. 200 B.C.	300.00	150.00
118. <b>Apulain Red Figured Hydria.</b> Three handled hydria, a water jar enhanced with red glaze depictions against a black background. The obverse depicts a woman rushing toward an altar. She carries both basket and palmette-shaped fan and a patera or offering dish is depicted in the field. The reverse is enhanced by a large stylized palmette while both neck and lip are emphasized by a pattern of vertical lines. The thick groundline which encircles the body of the vessel is composed of a meander pattern. The vase is very nicely painted and the artist has successfully depicted a human figure in motion. Apulia, Southern Italy, ca. 350 B.C., 11" tall, 10" wide handle to handle, intact, excellent surface preservation.	3,500.00	2,100.00
119. <b>Large Skyphos.</b> Communal black glazed terracotta wine cup enhanced by concentric circles on the underfoot. The handles are intact and the vessel is in excellent condition. 8" diameter handle to handle, 2¾" tall, Southern Italy, ca. 350 B.C.	450.00	225.00
120. <b>Black Glazed Skyphos.</b> Personal terracotta drinking cup enhanced by a rich black glaze on both exterior and interior and decorated by concentric circles on the underfoot. The handles are intact and the vessel exhibits surface wear on one handle and the reverse. 7" diameter handle to handle, 3" tall, Southern Italy, ca. 350 B.C.	300.00	150.00
121. <b>Gnathian Oinochoe.</b> Black glazed terracotta table vessel exhibiting a broad trefoil lip and intact handle. The obverse is enhanced by a stylized pattern of grapes depicted in red, ochre and white. 9" tall, excellent condition as several breaks have been expertly mended, Southern Italy, ca. 350 B.C.	600.00	300.00
122. <b>Black Figure "Eye Cup" Kylix.</b> Footed kylix or wine cup depicting the god of wine Dionysus holding a panther skin and thyrsus and flanked by a pair of prominently displayed eyes and several satyrs. The interior medallion is described by a man rendered in black figure. Attica, ca. sixth century B.C., 3" tall, 10¼" wide, intact, interior expertly repaired. A nicely painted example of the archaic black figure style of sixth century Athens.	1,800.00	950.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





118



119



120



121



122



123



124



126



125



## CLASSICAL

	Retail	Min. Bid
123. <b>Apulian Trefoil Oinochoe.</b> Red figured table vessel with obverse scene depicting a youth and woman depositing offerings at a funerary stele. The woman extends a patera or offering dish over the stele, while the youth holds a wreath and a flower. The painting is contained within an egg and dart border and a stylized wave groundline. The figures are delicately painted and details are depicted in black and white glaze. The vase exhibits a reddish color within the black background due to the accidental addition of air during the final oxidation process in the original manufacture. Apulian, Southern Italy, ca. 340 B.C., 7¼" tall, intact, several age chips on the obverse painting. Choice.	2,000.00	1,000.00
124. <b>Double Handled Terracotta Vessel.</b> Household vessel of unglazed clay consisting of a generous mouth, wide body, footed base and attached handles connecting the neck to the body. Gela, Sicily, ca. 400 B.C., 7" tall, 4¼" mouth diameter, intact and excellent condition. A beautifully shaped example of ancient tableware.	400.00	200.00
125. <b>Single Handled Terracotta Pitcher.</b> Another example of ancient tableware, whose delicate profile is enhanced by an upright handle attaching the body with the neck. Gela, Sicily, ca. 400 B.C., 7" tall, unglazed clay, excellent condition and intact.	350.00	150.00
126. <b>South Italian Terracotta Kothon.</b> Circular hanging vessel with recessed obverse used by the ancients to deodorize rooms and meant to contain perfumes and oils. Both the interior and exterior are defined by bands of red pigment reserved against the buff background of the clay. South Italian, ca. 300 B.C., 6" tall, 5¼" diameter, good condition, terminal of handle broken.	300.00	150.00
127. <b>Villanovan Biconical Urn.</b> Dark grey terracotta vessel used to contain the ashes of the dead. Both the neck and body of the urn are incised with a pattern of geometric designs. The lip is flared and there is a single handle. Etruscan, Iron Age Villanovan Culture, ca. 8th century B.C., 12" tall, excellent condition.	1,200.00	600.00
128. <b>Campanian Skyphos.</b> Large two handled terracotta drinking cup covered by a rich metallic-like black glaze. Intact and exhibiting excellent surface preservation. South Italian, ca. 350 B.C., 3½" tall, 4½" diameter.	450.00	225.00
129. <b>Daunian Ware Handled Vessel.</b> Intact flat bottomed terracotta dish with two vertically placed handles. The interior is enhanced by a series of concentric bands and geometric patterns are depicted on the exterior. Nice contrast is provided by the dark brown pigment of the decoration against the beige color of the clay. Italy, ca. 350 B.C., 3¼" tall at handles, 6" diameter, excellent surface preservation.	550.00	275.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



128



127



130



129



131



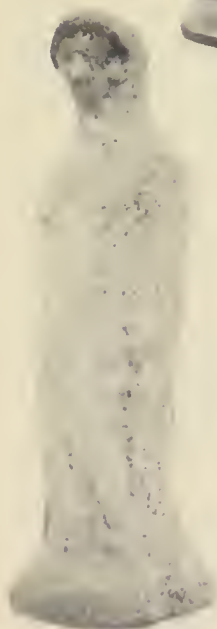
132



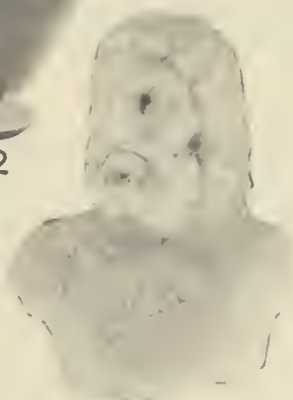
134



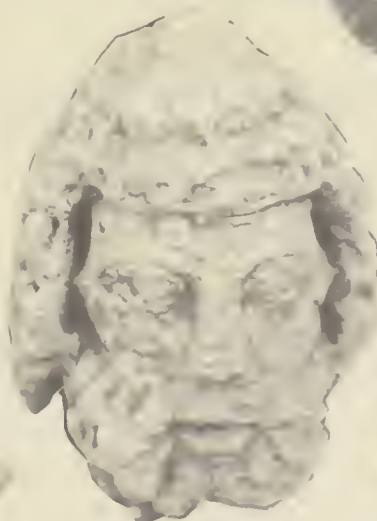
135



133



137



138



139



136



## CLASSICAL

	Retail	Min. Bid
130. <b>Gnathian Ware Mug.</b> Black glazed terracotta handled cup whose body is enhanced by incised ribs. The lip is decorated by a series of patterned tongues, dots and bands depicted in white, red and ochre. South Italian, ca. 300 B.C., 4¼" tall, excellent surface preservation, several neck breaks expertly repaired.	650.00	325.00
131. <b>South Italian Vessel.</b> Single handled black glazed terracotta vessel decorated by a pattern of oblique lines, bands and circles depicted in ochre, white and red. South Italian, ca. 4¼" tall, intact and excellent surface preservation.	700.00	350.00
132. <b>Terracotta Skyphos.</b> Intact double handled black glazed personal drinking cup. A series of dots, an egg and dart pattern, vine tendrils and a bird are reserved in white against the dark background on both sides of the cup. South Italian, ca. 300 B.C., 3¾" tall, 5½" diameter (handle to handle), excellent condition, very attractive.	650.00	325.00
133. <b>Female Statuette.</b> Standing terracotta depiction of a woman delicately enveloped in a floor length cloak or himation. This mold made statuette is reminiscent of the Tanagra representations of contemporary women. 7¾" tall, excellent condition exhibiting minimal surface wear. Roman, found near Pompeii, ca. 50 B.C. - 50 A.D.	300.00	150.00
134. <b>Terracotta Female Head.</b> Votive head of a young woman wearing a curly coiffure and surmounted by an elaborate headdress; mold made and mounted on a wooden stand. 3" tall, 2½" wide, excellent condition, Hellenistic Near East, ca. 200 B.C.	100.00	50.00
135. <b>Black Glazed Kylix.</b> Completely intact terracotta wine cup glazed on both the exterior and the interior. 7¾" diameter handle to handle, 2" tall, minimal surface wear, South Italy, ca. 350 B.C.	300.00	150.00
136. <b>Apulian Kylix.</b> Ancient terracotta wine cup exhibiting intact handles and enhanced by a center medallion depicting a bird and surrounded by a stylized pattern of laurel leaves. The interior paintings are reserved in red slip against the glazed black background. 8½" diameter handle to handle, 1¾" tall, excellent condition, save for one rim chip and several expertly mended cracks, Apulia, Southern Italy, ca. 350 B.C.	550.00	275.00
137. <b>Marble Male Bust.</b> Miniature bust of a strong featured bearded man, his hair rendered in a stylized pattern. Possibly a votive figure. 2" tall, excellent surface condition, provincial Roman, ca. 200 A.D.	450.00	225.00
138. <b>Roman Stone Carving of a Bearded Man.</b> Striking depiction of a bearded elder of the Zeus-Serapis type. The textured hair has received individual attention from the sculptor. The expressive eyes indicate frontality and are unincised. Roman Empire, ca. 1st century B.C. - 1st century A.D., 3" tall, minimal surface wear.	600.00	300.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



## CLASSICAL

	Retail	Min. Bid
139. <b>Roman Alabaster Pyxis.</b> Polished stone circular cosmetic vessel composed of striated stone and exhibiting a flat base and flared lip. Chipped lip, several age cracks, Roman Empire, ca. 1st century A.D., 1¾" tall, 3" diameter.	300.00	150.00
140. <b>Roman Earrings.</b> Lot of 3 fragments, 22K gold. 2 earrings are wide bands of crescent shape, while the third is of a delicate twisted pattern. Roman Empire, ca. 3rd century A.D., 10/16", 10/16", 9/16". Three pieces.	200.00	100.00
141. <b>Roman Earring.</b> Intact single 22K gold earring of circular shape and in perfect condition. Roman Empire, ca. 3rd century A.D., 9/16".	200.00	100.00
142. <b>Roman Earring.</b> Another intact single 22K gold earring similar to the above but of a thicker gold band. Roman Empire, 1st century B.C. - 1st century A.D., 12/16", excellent condition.	200.00	125.00
143. <b>Roman Earring.</b> Intact single earring, 22K gold, of circular shape, delicately enhanced by incised bands on obverse and reverse. Roman Empire, 1st century B.C. - 1st century A.D., 10/16", excellent condition.	250.00	150.00
144. <b>Roman Earring.</b> Intact single 22K gold earring of circular shape and enhanced by a twisted rope pattern. Roman Empire, 3rd century A.D., 9/16", excellent condition, delicate and attractive.	300.00	175.00
145. <b>Roman Earring.</b> Single 22K gold earring of tear-drop shape, intact and delicate. Roman Empire, ca. 3rd century A.D., 10/16", excellent condition.	200.00	100.00
146. <b>Roman Earring.</b> Intact 22K gold earring of circular shape and exhibiting a rectangular-shaped gold decoration attached to the obverse. Roman Empire, ca. 3rd century A.D., 8/16", excellent condition.	200.00	125.00
147. <b>Roman Bronze Belt Buckle.</b> Well patinated belt of two attached parts, probably of military origin. Roman Empire, ca. 3rd century A.D., 3" long, good condition.	150.00	75.00
148. <b>Roman Bronze Cauldron.</b> Round bottomed vessel with attached handle of a twisted design. Probably intended for votive purposes. Roman Empire, ca. 3rd century A.D., 2" tall, 3" diameter, small chipping and encrusted, one end of handle reattached by wire.	250.00	125.00
149. <b>Roman Glass Vessel.</b> Glass vial exhibiting a flat rim, long slender neck and bulbous body. This delicate green glass body was probably used to contain cosmetic oils and displays iridescence. 5½" tall, intact, mounted on ½" tall wooden base, excellent condition, provincial Roman, probably Syrian, ca. 200 A.D.	200.00	100.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

## CLASSICAL

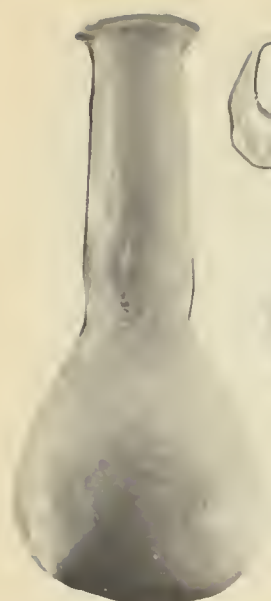
	Retail	Min. Bid
150. <b>Roman Glass Tear Vial.</b> Glass vessel bearing a wide mouth, long neck and small body and meant to contain precious oils. 5" tall, intact and with iridescence, provincial Roman, probably Syrian, ca. 200 A.D.	150.00	75.00
151. <b>Roman Glass Disc.</b> Partial cobalt blue glass disc depicting an erotic scene in bas relief. Roman Empire, ca. 3rd century A.D., 1" tall, 3/4" wide, fragment is in good condition.	75.00	30.00
152. <b>Terracotta Bowl.</b> Roman glazed redware bowl resting on a footed base and bearing 2 small intact handles. The exterior is enhanced by a pattern of incised vertical lines reminiscent of contemporary metal vessels thus earning the name "terra sigillata" or stamped clay. 4 3/4" diameter handle to handle, 1 3/4" tall, intact with one repaired break on the base, provincial Roman, ca. 100 B.C.	200.00	100.00
153. <b>Lot of 2 Terracotta Statuettes.</b> Standing terracotta depiction of a woman dressed in flowing garments and wearing a veil. Intact with evidence of surface wear. Roman Empire, ca. 100 A.D., 5 1/4" tall. And a standing terracotta female holding either a musical instrument or mirror in her right hand. Legs and left arm missing, surface wear, 6 1/2" tall. Roman Empire, ca. 1st century A.D. 2 pieces.	150.00	85.00
154. <b>Anglo-Roman Blackware Vessel.</b> Bulbous shaped vessel with slender neck and single handle joining the lip to the shoulder. An example of provincial household pottery discovered during the Alice Holt excavations and illustrated in <i>Archaeology of the Forest Area</i> . Roman Britain, ca. 1st century B.C., 9 1/2" tall, intact, one partially repaired age crack.	600.00	300.00
155. <b>Byzantine Bronze Cross.</b> Bronze cross of Greek shape decorated by an incised floral pattern marking the area that the Body of Christ usually occupies. The cross is attached to a bronze bar and was probably used in processions. Two lines of Greek script are incised at the top of the cross and there is a contemporary repair on the reverse of the cross. Byzantine Empire, ca. 10th century A.D., 7 1/4" tall, 3 1/2" wide, good condition, several of the bronze terminals missing.	500.00	250.00
156. <b>Carved Stone Head of a Youth.</b> Soft stone head carved in the neo-Attic style of a youth with long hair bound in a fillet. The eyeballs are unincised and the hair is a lightly incised stylized pattern. Mounted at the neck on a black and white marble base. European, ca. 1800, 4" tall on a 2" base, excellent condition.	975.00	600.00

## AMERICAN INDIAN

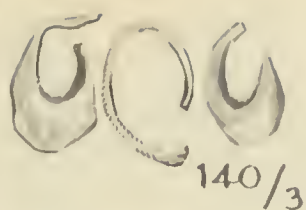
157. <b>Northwest Coast Totem Pole.</b> 3 tiered wooden pole showing an eagle atop a shamen holding a doll atop a frog. Pole is multi-colored and nicely carved. Ca. 1900-1910, probably made at the start of the tourist trade and probably in Northern California. 5" tall and in excellent condition save for some age cracking which is normal in wood. Overall a nice, large, attractive piece.	2,500.00	1,400.00
--	----------	----------

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





149



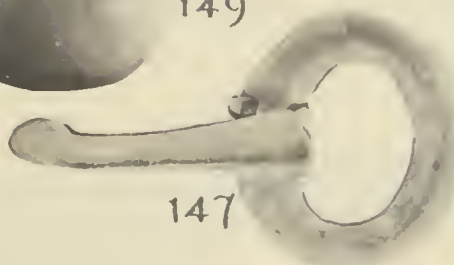
140/3



143



144



147



156



154



159



157



141



142



145



146



148



151



152



155



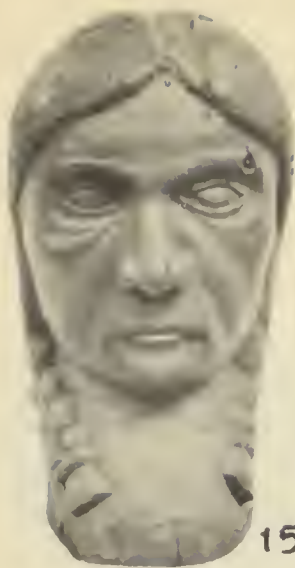
153/2

## AMERICAN INDIAN

	Retail	Min. Bid
158. <b>Wooden Portrait Head.</b> Nicely carved head of an American Indian showing excellent detail of hair braids, high cheekbones and an overall hard, somber expression. Possibly carved by a white man of an Indian subject. 8½" tall, and in excellent condition save for some cracks. Ca. 1910.	250.00	150.00
159. <b>Northwest Coast Totem.</b> 15" wooden pole separated into 4 tiers and carved in the early tourist trade style. Probably Northern California, ca. 1910-1920. One or two minor chips, otherwise attractive and colorful.	150.00	70.00
160. <b>Child's Hunting Bow.</b> Wooden bow used for small game or practice by children. Excavated in Alaska, Brevig Mission, Seward Peninsula, ca. 1800. 31½" long with grooved ridge down center. One repaired break and shows some age.	135.00	65.00
161. <b>Lot of Three Ivory Items.</b> Includes one Eskimo ivory tusk, scrimmed with sea lions, ducks, rabbits and a fox, drilled as a cribbage board, once broken and reglued, 12¼" long, ca. 1930. Ivory sea lion letter opener with inset eyes, underside of tail missing, 11½" long, ca. 1930. A section of antler scrimmed with a sailor harpooner and a horn of plenty "Whaler Reaper 1843", 3" x 2½". 3 pieces.	600.00	300.00
162. <b>Eskimo Ivory Cribbage Board.</b> Carved in the form of a seal with inset eyes, ca. 1930, mounted on a black metal base, 8½", x 2½". Traces of yellow patina on the ivory.	550.00	225.00
163. <b>Seal Scratcher.</b> Hand carved wood seal calling device used for rubbing the surface of the ice. Excavated at Seward Peninsula, Alaska, ca. 1790-1820. The underside is holed for hanging by a leather thong. 8¼", long.	150.00	50.00
164. <b>Eskimo Ivory Adze.</b> With hand carved wooden handle; exceptionally unusual in size and quality. Excavated at Seward Peninsula, Alaska, ca 1750-1820. The adze head is partially fossilized walrus tusk ivory, 17" x 9½".	500.00	200.00
165. <b>Upper Jaw and Ivory Tusks of an Alaskan Walrus.</b> The walrus was hunted and used for food and clothing and the tusks were highly prized by the Eskimo for use in tool making and art forms. Each tusk is approximately 19" in length, dating ca. 1880.	1,100.00	600.00
166. <b>Bark Carrying Basket.</b> Berry gathering basket made of birch bark joined to a wooden base by tacks and stretched with grass reed. Surface is decorated with "club" motif and geometric designs. Sinew shoulder strap handle. Probably Abnaki, Maine, ca. 1900-10. Excellent condition, 9¾", tall, 9" wide.	350.00	175.00
167. <b>Five Indian Baskets.</b> Including 8" tall, 9½" diameter Papago, 6" diameter Nootka with intertwined looping rim, a 3¾" diameter Modoc converted into a purse via silk material, a miniature Wolapai and an 8" diameter ovoid hinge covered basket, nicely woven but origin unsure. All show some age. 5 pieces.	400.00	175.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





158



back

front

161/3



162



160



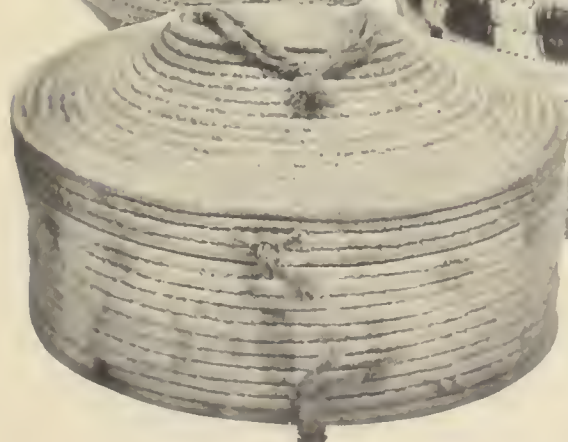
165



163



164



167/5



166

## AMERICAN INDIAN

	Retail	Min. Bid
168. <b>Lot of Three Ceramics and One Basket.</b> 2 terracotta jars from the San Jose pueblo, Southwest U.S., 4" tall and 2" tall, both intact and 1940's. A Cochiti Mari double spouted and loop handled vessel 7" wide, 1940's and intact. A finely woven miniature basket, 2¼" diameter, excellent condition and probably Eastern Woodlands, 1930-40. 4 pieces.	240.00	110.00
169. <b>Prehistoric Water Bottle.</b> Hopewellian terracotta round bottomed vessel with incised decoration on upper belly and a long thin spout with slightly flaring rim. 6¾" tall and in excellent condition, intact, found in Charleston, Missouri, ca. 50 A.D. Early and rare.	250.00	125.00
170. <b>Casas Grande Effigy Bowl.</b> Open top anthropomorphic vessel with relief face, hands and feet on a geometrically designed body. Colors include black and brown on a cream background. Perfect condition, Casas Grande, New Mexico, ca. 1880, 7½" tall, attractive and unusual.	250.00	125.00
171. <b>Unusual Tripod Leg Vessel.</b> Gracefully shaped jar with three knob legs and tapering neck. Painted cream with 6 thin bands of geometric design, 8" tall and intact. Exact origin unknown, but probably American Southwest, ca. 1880.	125.00	65.00
172. <b>Hopi Geometric Bowl.</b> 8¾" diameter orangeware bowl painted with typical Hopi geometric design in black and red. Condition is near perfect, minor chip under lip (barely noticeable). American Southwest, ca. 1940.	375.00	210.00
173. <b>Hopi Geometric Cup.</b> 4" tall terracotta jar also with typical Hopi geometrics painted in black on orangeware. Condition is perfect. American Southwest, ca. 1940.	75.00	35.00
174. <b>Acoma Geometric Pitcher.</b> 10¾" tall terracotta vessel with bulbous body tapering off to a slim neck and flaring out again towards the spout. Upper belly has 2 looped handles attached which are decorated with incised lines. Orangeware pottery painted white and with black and red geometric decoration covering 95% of the surface. Signed in pencil "G.W. Tunstall." American Southwest, ca. 1940, nice.	350.00	185.00
175. <b>Santa Clara Blackware.</b> Burnished black terracotta vessel with 2 large looped handles flaring out to opposite sides and black painted geometric decoration, 10½" width to handle. Signed on the underside "Severa Sta. Clara", ca. 1940, intact and nice.	150.00	75.00
176. <b>Navajo Woven Blanket.</b> Colorful geometric weaving 39" x 56" with a cross in the center and filler patterns of various shapes. Colors include deep red, black, brown, pink, bright orange and grey. Condition is perfect, made of wool, ca. 1930-40.	400.00	200.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

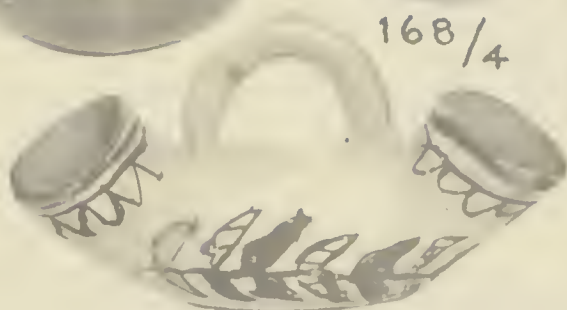




169



168/4



170



171



172



173



174



176



175

# AMERICAN INDIAN

**Retail      Min. Bid**

177. **Extremely Early Kachina Doll.** Small flat type doll with white case mask bearing triangular mouth, rectangular eyes and a red dot under each eye. Hands are painted onto body and differentiated legs are partially missing. No similar type in Colton. With original side feather and hanging string. 5 7/8" tall, ca. 1890 or earlier, well aged and rare.  
**300.00      160.00**
178. **Hopi Kachina Doll.** Representing Na-Uikuitaga "Peeping out Man", Colton #235. Depicted with red ears, tube mouth and symbols on cheeks. 8 1/2" tall, excellent condition. Wears feathers on top and back of head. Ca. 1930-40, nice.  
**475.00      250.00**
179. **Hopi Kachina Doll.** Representing Koyemsi the mud head clown, Colton #59. Noted for several gourds attached to the sack mask, he carries a feathered rattle. 13 1/2" tall, painted brown, yellow, black, white, red, green and blue. Minor chipping of paint on top of head but large and nice. Ca. 1950.  
**350.00      175.00**
180. **Hopi Kachina Doll.** Representing Kwikwilyaqa or mocking Kachina, Colton # 107. Depicted with tube mouth, telescoping eyes and white parallel lines painted under eyes and over mouth. Kwikwilyaqa appears in the mixed Kachina dance and makes fun of everyone. 8 1/2" tall, brightly painted and in excellent condition, ca. 1940's, with old feathers on head.  
**250.00      125.00**
181. **Hopi Kachina Doll.** Representing Laqan, the Squirrel Kachina, Colton #83. Doll has a brown case mask with snout and warrior marks on cheeks. 8 1/4" tall, ca. 1940's with an old label reading "from the Hopi Villages". Excellent condition.  
**250.00      125.00**
182. **Hopi Deity Doll.** Somewhat similar to Colton Kachina #24, Soyoho, an ogre woman. Doll has black case mask, turned down beak and a long woman's black dress. Painted black, yellow, white, orange and brown. 9 1/2" tall, colorful and nice, ca. 1950.  
**175.00      85.00**
183. **Miniature Hopi Kachina Doll.** Colton #4, Qaletaga, Warrior Kachina, has case mask painted mouth, red ears and warrior marks on cheeks. Tourist type, ca. 1950-60, 3 1/4" tall. Brightly painted red, black, blue, yellow and white.  
**50.00      25.00**
- 183A. **Large Standing Kachina Doll.** Representing Kweo Kachina or Wolf Kachina. Late doll, ca. 1960's but 20" tall and nicely decorated with fur mask, colorful staff in left hand and rattle in right and a leather shirt and leggings decorated with silver studs. Body paint is gray with yellow eyes, nose and legs. Large and impressive, Hopi.  
**500.00      250.00**
- 183B. **Hopi Kachina Doll.** Representing the Zuni Warrior Kachina. Painted bright red with a black ruffle around the neck and green ruffles on both ankles and right wrist. Figure has a tube mouth, a blue feather on top of the head and carries two fighting sticks. Half of right foot missing, otherwise excellent condition. Ca. 1960's, colorful, 8" tall.  
**200.00      85.00**
- 183C. **Another Zuni Warrior Kachina.** Similar to preceeding lot, however body paint is yellow with geometric decorations and head feather is yellow. 7 7/8" tall, tube mouth gone, but otherwise perfect. Ca. 1960's, Hopi.  
**200.00      80.00**
184. **Sioux Beaded Moccassins.** Multicolored glass beaded leather moccasins with hard soles. Beading covers entire instep and extends around heel. Colors include blue, green, red, white and yellow. Condition is excellent but needs reshaping. From a collection that was displayed in the Prague Museum and bears the exportation stamp of the Czechoslovakian Government. Ca. 1880, 10" long.  
**250.00      135.00**
185. **Pair Hardsole Beaded Moccasins.** Beautifully decorated with full instep beading with a band continuing around heel. Five different color glass beads. Stitched with sinew thread and showing some wear. From a collection that had been displayed in the National Museum in Prague and bearing the exportation stamp of the Czechoslovakian Government. Sioux, ca. 1880.  
**275.00      150.00**





177



178



179



180



181  
side front



182



183



183 A



183 B



183 C

## AMERICAN INDIAN

	Retail	Min. Bid
186. <b>Three Pair of Moccasins.</b> All softsole deer or elk hide with beaded decorations. Lot includes pair Alaskan Eskimo cuffed attrabaskan moccasins, ca. 1920, near perfect. And two pairs Plains Indian beaded moccasins, one with wear, one without, all ca. 1920's. 6 pieces.	200.00	90.00
187. <b>Sioux Beaded Wristlets.</b> Beautifully decorated cuffs in four color glass beads on tanned leather strips. Design is typical Sioux and the condition is near perfect. Stitched with sinew and bears the exportation stamp of the Czechoslovakian Government as it was part of a collection that was displayed in the National Museum in Prague. Sioux, ca. 1880.	325.00	175.00
188. <b>Chieftain's Breast Plate Decoration.</b> Constructed of alternating cylindrical and circular white glass beads strung together and attached to 3 perpendicular strips of tanned leather; 23 rows of beads. Leather is dried and has split in several spots, but beading is near perfect. Probably Bannoch Tribe, Plains, ca. 1880. From Prague Museum collection, but does not bear stamp.	850.00	550.00
189. <b>Plains Cradle.</b> Leather covered wood cradle carved from a single log and covered over with tanned leather (worn) and has remnants of yellow and red trade cloth. Carrying handle and back added at time of manufacture, overall condition worn, but interesting and uncommon. 32½" long, ca. 1900, Plains.	225.00	65.00
190. <b>Trade Pipe Tomahawk.</b> Cast iron tomahawk axe with pipe bowl on opposite side and wooden stem incised with fish designs. Axe was probably never used, but pipe almost certainly was and items of this type were popular trade items. From Little Big Horn area (place of Custer's last stand), ca. 1860. From a collection that was displayed in the Prague Museum in Czechoslovakia, 19" x 8". Excellent condition.	650.00	375.00
191. <b>Zuni Fetish.</b> Carved stone four legged animal with pointed ears and snout facing down. Small piece of muskrat fur tied to body by a leather thong. Right ear is chipped and piece shows some wear. 4" long, ca. 1880.	175.00	90.00
192. <b>German Silver Purse.</b> Mesh purse with disc cover bearing a bas relief of an Indian chief in profile with a pair of crossed tomahawks underneath and a background scene of plains with mountains and teepees. Inside of cover bears engraved initials "FEK". Made in America, Mid West and used as a change purse, ca. 1900.	200.00	95.00
193. <b>Banner Stone.</b> Carved, polished counter-balance weight for use with the Atl-Atl (spear thrower). "Butterfly" shaped with hole drilled through center and raised groove down center. Some minor chipping, otherwise in excellent condition. Hardstone, Eastern Woodlands, ca. 500 B.C. or earlier, 3½" x 3¼".	250.00	125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





184



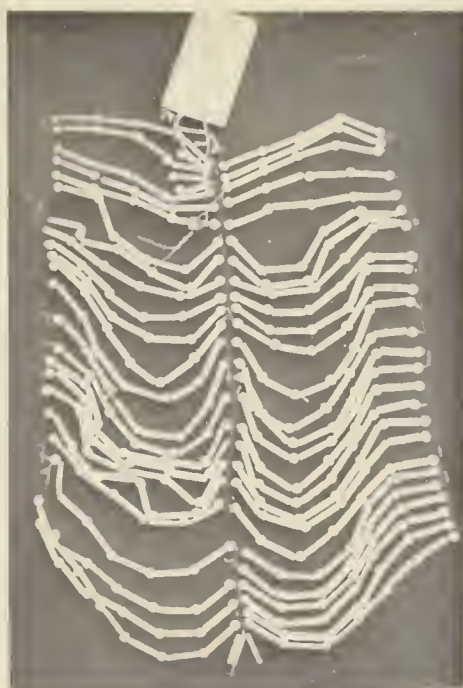
186  
(3 pairs)



185



187/2



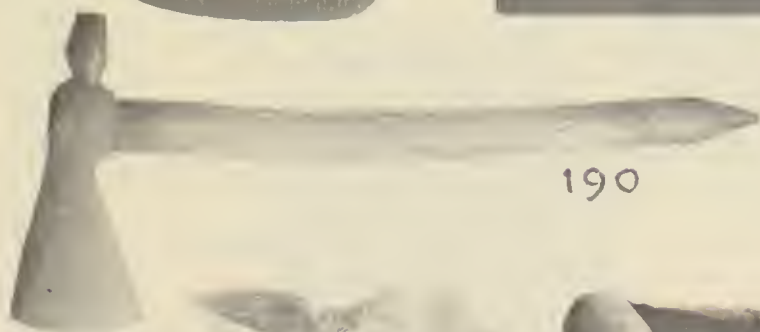
188



192



193



190



191



189

## COLONIAL

	Retail	Min. Bid
194. <b>Polychromed Wooden Santo of St. Aloysius.</b> The standing monk, dressed in long brown and white robes and holding a crucifix, is venerated by Roman Catholics as the patron of youth. The saint is crowned by a metal halo and stands upon a base. Mexico, ca. 1880, 7" tall, excellent surface condition, right hand missing.	150.00	75.00
195. <b>Polychromed Wooden Santo of St. Anthony of Padua.</b> Imposing blue and brown painted statuette of the medieval monk holding a book of scripture and standing on a pedestal. Guatemala, ca. 1880, 9" tall, good condition, some surface wear.	150.00	75.00
196. <b>Polychromed Wooden Crucifixion.</b> Realistic depiction of a suffering and bloody Christ attached by three nails to the wood of the crucifix. The green cross is roughly carved to simulate the tree-like nature of the crucifix and is attached to a high pedestal. Guatemala, ca. 1880, 11" tall, 4¼" wide at crossbar, excellent condition, minimal surface wear.	200.00	100.00
197. <b>Polychromed Wooden Santo of A Kneeling Monk.</b> Humble depiction of a Dominican friar at prayer, left hand resting on breast, right hand extended. A metal attachment indicates that the figure once wore a halo. El Salvador, ca. 1880, 9" tall, 4½" deep, good condition, right hand missing several fingers.	150.00	75.00
198. <b>Lot of Two Carved Wooden Asiatic Santos.</b> Filipino example of a standing male exhibiting a strongly carved bearded face. Traces of polychrome indicated, nose worn, lower arms and feet missing as is usual. Philippines, ca. 1880, 11¼" tall. Together with a sensitive wooden carving of the crucified Christ with emphasis placed on the suffering face and sunken chest. Probably once attached to a cross, feet are nailed together and articulated arms are missing. Goa, Portuguese India, ca. 1820, 8½" long, excellent surface condition on the twisted body. 2 pieces.	125.00	65.00
199. <b>Polychromed Wooden Santo of The Risen Christ.</b> Standing depiction of the Triumphant Christ after His Resurrection on Easter Sunday. His right hand is raised in a teaching gesture, His left hand once held a pennant and the wound on His side is depicted. Christ as Redeemer is a choice subject in the iconography of religious art. El Salvador, ca. 1880, 7½" tall, excellent condition, several age cracks.	150.00	75.00
200. <b>Polychromed Wooden Santo of St. Christopher.</b> Standing depiction of the early Christian martyr who carried the Christ Child across a body of water and is thus venerated as the patron of travelers. El Salvador, ca. 1880, 8" tall, some surface wear, hands of both Christ and St. Christopher are damaged.	150.00	75.00
201. <b>Polychromed Wooden Santo of The Madonna.</b> Reverant image of a veiled and mantled Madonna depicted in a prayerful attitude. Good condition, although surface wear is indicated. Guatemala, ca. 1880, 10¼" tall.	125.00	65.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





194



195



196



197



198/2



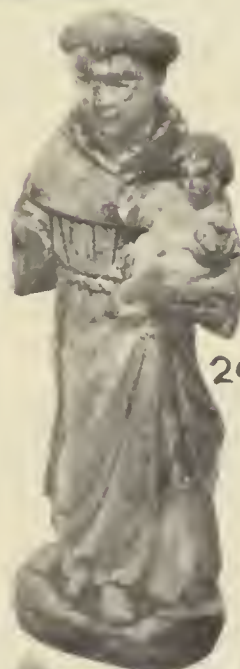
200



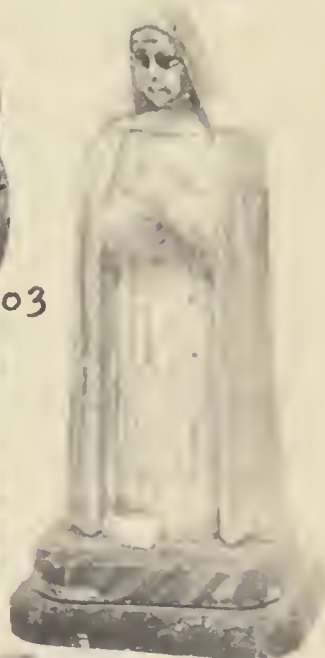
199



202



203



201



205



206



207



204

## COLONIAL

	Retail	Min. Bid
202. <b>Santo of The Infant Christ Child.</b> Polychromed wooden statue of a naked Christ Child probably from a Nativity crib. Both arms are raised in a teaching gesture, the eyes are inlaid and pinkish hues highlight areas of the body. Southern Europe, ca. 19th century, 6" long, excellent condition, now mounted on a metal stand.	250.00	95.00
203. <b>Wooden Santo of St. Anthony of Padua.</b> Carved statuette of the robed Franciscan monk depicted with the Christ Child seated on a book of Scripture. The Child is shown as the Saviour and holds the orb of the world in His left hand. The statuette is very finely carved with indication of the original pigment. European, ca. 1850, 5" tall, right arm of St. Anthony missing, excellent condition.	125.00	60.00
204. <b>Wooden Santo of The Christ Child.</b> Nicely carved example of the Christ Child as the Saviour of the World holding the orb in His extended left hand. The Child stands on a high painted pedestal meant to simulate varicolored carved stone. Excellent attention has been paid to the textured curls of the Child. European, ca. 1820, 5 ¾", right arm missing, some surface wear.	200.00	100.00
204A. <b>Polychromed Wooden Santo of St. Anthony of Padua.</b> Sensitive depiction of the tonsured monk whose left hand extends a book of scripture on which rests the Christ Child. The saint's blue robe is enhanced by gold pigment indicating decorative work. The sculpture rests on a base that bears the saint's name rendered in red pigment. Guatemala, ca. 1880, 13½" tall.	250.00	125.00
205. <b>Allegorical Statuette.</b> Gutta percha statuette of a young woman holding a palm branch and wearing a classical dress type. She stands on a wooden base decorated by relief floral patterns and supported by four columns. The representation is similar to that found on the 8 Escudos coin of Chile. Statuette is 5" tall, pedestal 3½" tall, excellent condition, European, ca. mid 19th century.	150.00	75.00
206. <b>South American Compact.</b> Leather pouch lined with linen inside and covered with a copper plate on outside. Outside plate bears a repousse design of a gun laden maiden petting her horse. Scene is outlined by a horseshoe. Nicely detailed scene and in excellent condition, but leather pouch part shows some wear. Has old original mirror inside and a chain handle. 3¾" x 2¾", ca. 1880.	60.00	30.00
207. <b>Scrimshaw Medicine Doll.</b> Carved and scrimmed scapular bone of a cow or horse depicting a human figure with an elaborate crown or headdress, carved facial features and crude filler decoration. Ceuna Tribe, Ecuador (Northern mountain area), extinct art form since early 1900's. Used as a talisman by a shaman. Ca. 1890, 7⅞" tall, unusual.	125.00	65.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



## STONE TOOLS AND FOSSILS

	Retail	Min. Bid
208. <b>Paleolithic Flint Tool.</b> Unusually large flint hand tool, bifacially knapped with one cutting edge. Nile Valley, Egypt, ca. 300,000 - 150,000 B.C. "Dynasty O", contemporary with Acheulian Industry in Europe. Condition is excellent, 10¼" long, rare, early and most unusual.	400.00	175.00
209. <b>Paleolithic Hand Axe.</b> Large flint hand tool somewhat triangular in shape, bifacially knapped with 2 cutting edges. Some original flint skin on tool and dendrite mineral deposits. Nile Valley, Egypt, ca. 300,000 - 150,000 B.C. "Dyanasty O", excellent condition, 7" long, rare, early and very nice.	325.00	150.00
210. <b>Paleolithic Cutting Tool.</b> Small flint hand tool. Bifacially knapped with cutting edge around entire ovoid shaped implement. Some original flint skin on surface. Nicely shaped and easily identifiable as to utilitarian purpose. Egypt, Nile Valley, ca. 300,000 - 150,000 B.C., "Dynasty O", 3¼" x 2¼", excellent condition.	165.00	85.00
211. <b>Another Small Paleolithic Cutting Tool.</b> Somewhat less attractive than preceeding lot. Unifacially worked, probably debutage from a larger core tool, but has worked cutting edge around entire surface of tool. 3¼" x 1 ¾", Egyptian, Nile Valley, "Dynasty O", ca. 300,000 - 150,000 B.C., excellent condition.	75.00	35.00
212. <b>Obsidian Spear Blade.</b> Nicely formed tool, triangular in cross-section with smooth fractures on one surface and concoidal knapping on two worked edges. Tip of point broken, but some remains of husk covering on base end where blade was attached to shaft. 9" long, from the Admiralty Islands, ca. 1700's, used as a medium of exchange and as a tool.	125.00	60.00
213. <b>Another Admiralty Islands Spear Blade.</b> Smooth fracture on back side and two worked edges. No knapping on blades, only fine pressure flaking. Point broken off but also has remains of husk covering. This one has incision decoration. 8" long and in nice condition. Ca. 1700's used as a medium of exchange, obsidian.	100.00	50.00
214. <b>Admiralty Islands Obsidian Point.</b> Nicely shaped spear blade or hand tool. Drop shaped with smooth fractured rear and well worked frontal surface and two cutting edges. Point intact and in excellent condition. 7¼" tall, ca. 1700's, also used as a medium of exchange.	95.00	50.00
215. <b>Lot of Two Obsidian Tools.</b> 5⅞" spear blade with point intact but with native repair and a 5½" tri-cutting edged knife. Both from the Admiralty Islands and dating from the 1700's. Used as tools and a medium of exchange. 2 pieces.	100.00	50.00

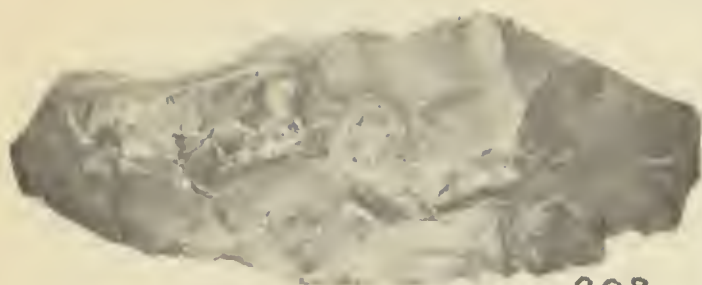
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

## STONE TOOLS AND FOSSILS

	Retail	Min. Bid
216. <b>Collection of 29 English Neolithic Flint Tools.</b> Includes several nicely shaped ovoid core tool hand knives, several flake knives and some functional debutage that has been worked into cutting tools. All from England and were put together as a neolithic type set. All in good to perfect condition. Ca. 6000 B.C., an interesting and educational lot with several pieces of collectible calibre. 1" - 3½" each, 29 pieces.	300.00	100.00
217. <b>Lot of Two Guatemalan Stone Tools.</b> 5⅞" flint spear point. Drop shaped implement, bifacially knapped and pressure flaked to a precision finish. Excellent condition and beautifully fashioned. Together with a 4¼" obsidian core from which flake knives were removed and fashioned. Both are from Guatemala, ca. 350-650 A.D. Mayan origin. 2 pieces.	65.00	35.00
218. <b>Hardstone Hand Axe.</b> Upper Mesolithic sand tool formed from igneous basalt or similar stone probably from groundstone method as knapping seems improbable. From Ethiopia, Awash River Archaeological area, ca. 30,000 B.C., 6½" long and in excellent condition, although somewhat water worn. Similar lot available to second highest bidder.	75.00	30.00
219. <b>Fossilized Skull of An Oreodont.</b> The ancestor of the sheep or pig. Has one complete break that has been reglued and several age cracks. Front 4 teeth missing as is lower mandible. However 12 teeth are remaining and piece in general is quite rare. Oligocene Epoch, ca. 35,000,000 years old. 7" long.	275.00	135.00
220. <b>Lot of Two Fossilized Shark's Teeth.</b> Chacaradon Megaladon species, ancestor to the great white shark which has remained evolutionarily unchanged for millions of years. Teeth are completely fossilized and measure 3" and 2" respectively. Approximately 30 million years old. 2 pieces.	90.00	50.00
221. <b>Lot of 53 Fossilized Shark's Teeth.</b> All small ¼" - ½". Each one having nice shape like the Chacaradon Megaladon, but much smaller. Excellent condition, about 30 million years old.	53.00	20.00
222. <b>Fossilized Mastodon Tooth.</b> Huge molar 9" x 5½" well browned with age. Excavated in Alaska, Brevig Mission, Seward Peninsula. Tooth has been broken into several parts and reglued. Much of inner dentilium has eroded away and in reconstruction has been filled with foreign matter. 20-25% restoration but ancient and historic.	125.00	65.00
223. <b>Lot of Five Fish Fossils in Limestone.</b> Each limestone slab bears the imprint of a small fresh water species fish. Green River area, Wyoming, Eocene Epoch, ca. 45,000,000 years old, 1¾" x 3" to 6" x 4". Alternate lot available to second highest bidder.	75.00	37.50

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





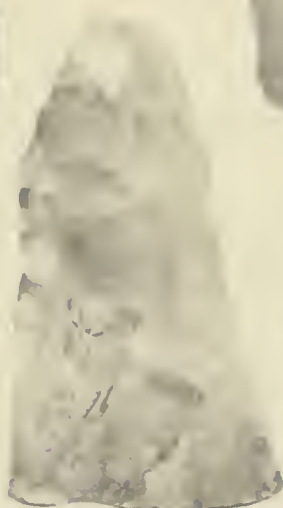
208



211



212



209



210



213



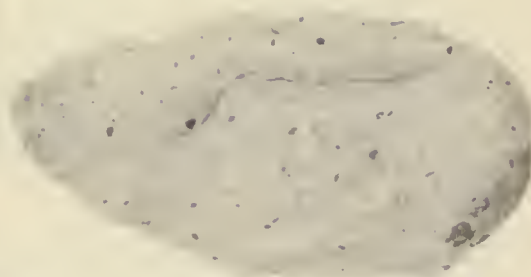
214



217/2



215/2



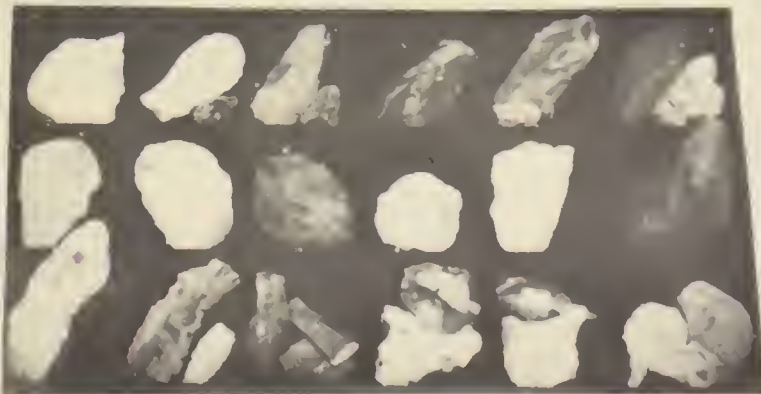
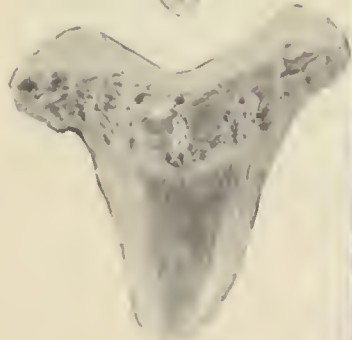
218



220/2



217/2



216/29



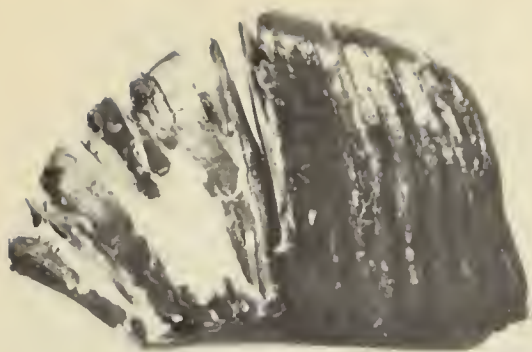
219

## ORIENTAL

	Retail	Min. Bid
224. <b>Thai Bronze Buddha.</b> Gilt bronze figure of the Buddha in standing position. Figure wears long flowing robe, pointed flame and elaborate ear decorations. Figure is standing on a multiple tier base. Excellent condition, but one casting flaw on base. Ratanikosin Style, ca. 1900, 19" tall, Siam.	250.00	150.00
225. <b>Bronze Thai Buddha.</b> Cast bronze figure of the Buddha seated in "Calling the earth to Witness" meditation position atop a 3 tiered base. Figure wears pointed headdress, ear and shoulder decorations. Nicely cast with intricate design. Condition is excellent, but tip of "flame" is missing. Some evidence of once having been painted silver, but stripped to original gilding. Siam, ca. 1780-1820, Ratanikosin Dynasty, nicely cast and getting scarce as are all Buddhas. 7 3/4" tall. Alternate lot available to second highest bidder.	125.00	65.00
226. <b>Another Thai Buddha.</b> Similar to proceeding lot, however figure does not wear painted flame. Bronze, Thailand, Ratanikosin Dynasty, ca. 1780-1820, 6 1/4". Excellent condition. Alternate lot also available to second highest bidder.	125.00	65.00
227. <b>Another Thai Buddha.</b> Similar to lot # 225, but only measures 6 1/2" tall to the tip of the flame. Ca. 1780-1820. Alternate lot available to second highest bidder.	100.00	55.00
228. <b>Ivory Elephant.</b> Beautifully detailed carving of a bull elephant carved in the round. Squat legged with detail carved on the bottoms of the feet and genitals. Incised "howdah" cover shows shou marks, floral crosses and fringes. Elephant has two tusks and holds a third wrapped in its trunk. Condition is excellent, although several age cracks are evident. 12" long, and over 9 lbs. of ivory. Chinese, ca. 1880.	2,500.00	1,250.00
229. <b>Rare Amber Root Snuff Bottle.</b> Unusually shaped bottle with bas relief foo dog (protector of the root and a symbolic immortal: as the Plumus, protector of high authority). Inset Peking glass eyes and Peking glass top with ivory spoon. Bottom of bottle shows age rings. China, ca. 1850, 2 3/4" tall, rare.	350.00	140.00
230. <b>Finely Detailed Chinese Carving.</b> Boxwood carving of a young boy wearing a long robe open in front and tie-up pants. Great attention is given to facial detail, as well as fineness of toenails, pleats in pants and robe. 4 3/8" tall and mounted on a sculptured wood base. Figure is in perfect condition, but probably once held a pole in its hands, otherwise exquisite. China, ca. 1860.	275.00	165.00
231. <b>Carved Wood Eagle.</b> Nicely detailed carving of an American Bald Eagle shown with wings folded and perched on a boulder. Special attention given to intricate fine detail. Carved in Japan and signed with chop mark. Ca. 1880, 7 1/2" tall and in excellent condition, although there is one age crack in boulder. More than likely made for American trade.	175.00	90.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





222



225



229



224



226

223/5



230



detail



232



228



231



233

## ORIENTAL

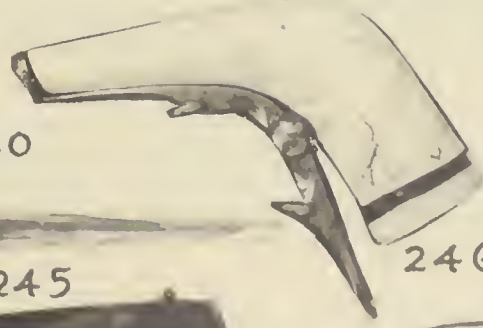
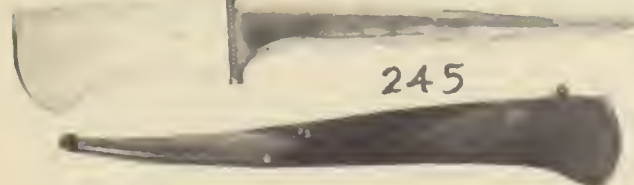
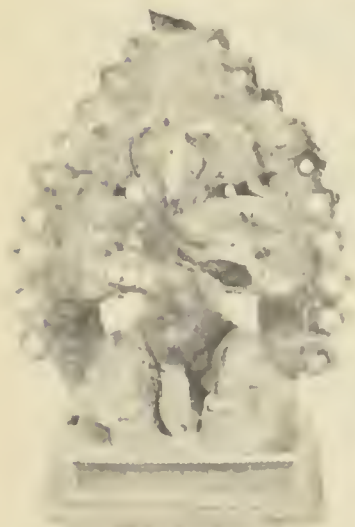
	Retail	Min. Bid
232. <b>Ceremonial Bone Dagger.</b> Nicely scrimmed bone handle and scabbard showing immortal figures, Hotei, Daruma and other important deities. 6¼" blade, 11" overall length. Condition is perfect. Japanese, ca. 1900, with bright orange sash tie.	250.00	135.00
233. <b>Samurai Sword.</b> Full size 39" sword with steel scabbard, wood handle covered with shark skin, 2 menuki wrapped with cloth, fuchi and tsuba present. Signed on handle, condition is very good, tip of handle needs some minor repair. Japanese, late, probably between the two World Wars.	325.00	165.00
234. <b>Tibetan Flint and Tinder Pouch.</b> Leather, iron and low grade silver pouch containing several flint chips and a thin paper. Pouch has an iron rim on bottom used for striking flint and starting fires. Pouch has a loop at the top for wearing or hanging. Excellent condition, but shows age. Tibet, ca. 1800, 4¼" x 3.	95.00	15.00
235. <b>Indo-Tibetan Relic Trumpet.</b> Made of a hollowed human leg bone covered at knee end with rawhide covering and fashioned at other end into a mouthpiece. Commonly used as religious items, trumpets of this sort were usually made of the bones of a priest or holy personage and were believed to be objects of power. Ca. 1820, 12½" long.	175.00	85.00
236. <b>Miniature Ganesha.</b> Cast bronze figure of the human-bodied, elephant-headed deity shown in seated position, 3½" tall and painted black. Nicely cast and in excellent condition, probably Indian, ca. 1880.	125.00	65.00
237. <b>Cast bronze</b> figure of a seated monk holding left hand to chest and right holds a staff with which to point to the holy books at his front. Nicely detailed casting showing the facial features of an elderly man dressed in a flowing robe. 7½" tall on a 6½" x 5½" base. Excellent condition, however staff is replaced. French Indo-China, c.1920	325.00	165.00
238. <b>Ivory Elephant.</b> Nicely carved tusked elephant with two felines attacking trunk and side flank and a bearded human climbing on from the rear. 4½"x4½" and in excellent condition, few minor age cracks evident as is common in ivory. Probably Indian, ca. 1880-1910.	875.00	435.00
239. <b>Early Indian Casting.</b> Three sectioned brass casting depicting Durga, the killer of evil people. Six armed figure is shown holding various implements, used in the ritual. Figure casting fits into tiered base as does background temple with cobra. 7¾" tall and in excellent condition accounting for wear as piece was a revered article. India, ca. 1780, early and rare.	300.00	150.00
240. <b>Another Early Durga.</b> This one is depicted as a four armed deity, seated atop a feline, both of which are on a four legged base with background arch. Nicely cast, but shows some wear from age. 3½" tall and in excellent condition. Northern India, ca. 1800, early and scarce.	300.00	150.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





235



## ORIENTAL

	Retail	Min. Bid
241. <b>Cast Indian Ganesha.</b> The elephant-headed boy-god cast in brass and shown seated on a tiered base with arch background. Background is adorned by adjoining triangles and a cobra figure on back. Figure holds trunk in one hand and a temple symbol in the other. A rodent figure is standing near his left leg. India, ca. 1750, 3½" tall. Early, nicely cast and rare. Excellent condition but with some wear.	450.00	225.00
242. <b>Another Early Ganesha.</b> Cast in bronze showing the elephant-headed deity holding trunk in one hand and an undecipherable object in the other. Some wear from considerable age. India, ca. 1750, 2¾" tall. Early and rare.	200.00	100.00
243. <b>Beautiful Brass Casting.</b> Depicting Bitthal-Vishnu, the creator of the world in Hindu lore. Nicely detailed-casting showing the figure standing on a tiered base holding various implements in hands and ornately decorated costume. 4" tall, India, ca. 1880, charming and well executed.	250.00	135.00
244. <b>Bronze Chained Knout or Flail.</b> Bronze/brass heavy weapon consisting of a 15" handle, 2-18" lengths of chain with a heavy ball attached to each end. Entirely cast out of bronze, 34" total length. Somewhat unbalanced, but a devastating weapon. India, late 18th to early 19th century.	250.00	140.00
245. <b>Indo-Persian Ivory Handled Dagger.</b> Sturdy pointed blade used for armour piercing and decorated on back of blade and hilt with gold geometrics. Heavy ivory handle scrimmed with floral pattern and nicely shaped for maximum grip. Scabbard velvet and bronze covered wood. Bronze is incised and overall very ornate, but functional. Minor age cracking in ivory, but exceptionally nice. Ca. 1840, 15½" in scabbard.	450.00	225.00
246. <b>Indo-Persian Ivory Powder Horn.</b> Nicely formed walrus ivory container with iron stopper on a pressure spring. Horn is closed at other end by a slice of animal horn and capped with ivory. Some remains of gold decoration on iron stopper. Some age cracking but shows considerable age. Ca. 1780, 6½" long, unusual and nice.	250.00	125.00
247. <b>Indo-Persian or Turkish Dress Sword.</b> Beautifully fashioned walrus ivory handle widening at the base. Handle and hilt are decorated with brass applique and embedded glass and stone in a brass setting. Blade is iron and entirely acid etched on surface with a blade groove. Ivory handle has some age cracks and a few stones missing. Overall appearance is entirely nice with leather covered wood scabbard decorated with brass wire and metal reinforcement at each end. Late 18th century to early 19th century. 27½" long in scabbard.	450.00	225.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



## SILVER

	Retail	Min. Bid
248. <b>Gorham Silver Candlesticks.</b> Pair of sterling candlesticks resting on a wide circular base reinforced internally by cement and a rod. Signed "Gorham", 3¼" tall, base has 3¾" diameter, excellent condition, American, ca. 1920. 2 pieces.	200.00	100.00
249. <b>Sterling Table.</b> Silver chest in the form of a banquet table, the lid opening to reveal a storage area. The lunette shaped storage area rests on two horizontally placed legs, one of which is marked sterling and contains an unidentified hallmark. 3¾" wide and 2¾" long on table surface, 1½" tall, excellent condition, American, ca. 1900, 4.9 oz.	250.00	125.00
250. <b>Sterling and Vermeil Cigarette Holder.</b> Graceful cigarette container resting on a weighted base. The interior is described in vermeil and the lip has a bas relief pattern of delicate flowers. American sterling, ca. 1920, 2¾" tall, 2½" diameter, approximately 1.5 oz.	100.00	50.00
251. <b>Silver Plate Table Basket.</b> Deep bottomed flower basket whose four sides and high foot are described by patterned filigree work. The high handle depicted in relief is of a gently undulating profile. European, ca. 1900, 11½" wide, 5" high, handle 7" tall, excellent condition.	700.00	350.00
252. <b>Large Sterling Candy Dish.</b> Beautiful silver dish with deep bowl and gently tapering neck. Both the bowl and wide foot are hexagonal in shape and are trimmed by a patterned border of delicately designed filigree. Birmingham, England, ca. 1913-14, hallmarked, 20.5 oz., 6" tall, 11" wide.	2,000.00	1,200.00
253. <b>Pair of Sterling Bowls.</b> Two ornately decorated silver bowls whose raised lip is enhanced by relief patterns of flowers and rosettes. The medallion consists of relief rosettes emanating from a raised disc, while each bowl is supported by a raised foot. 2" tall, 5" square bowl, excellent condition, European, (possibly English), ca. 1900, approximately 11 oz., 2 pieces.	450.00	225.00
254. <b>Silver Plated Coffee Urn.</b> Large urn in the shape of a handled classical amphora resting on a base supported by four legs. The body is enhanced by a relief floral pattern and vine clusters accent the handles and individual feet. The metal lid is not original and the neck is dented in several places, but it is an attractive piece overall. 14½" tall, 10" wide, good condition except for the previously discussed neck, American, Reed and Barton, ca. 1900. 2 pieces.	175.00	90.00
255. <b>Sterling and Vermeil Case.</b> Slim case whose obverse exterior is beautifully enameled in a blue sunburst pattern radiating from a central disc. The bottom exterior of the case consists of a relief pattern of losenge-shape. American, ca. 1920, 2" x 3½" x ¼", excellent condition, 2.73 oz.	250.00	125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

## AMERICAN AND EUROPEAN

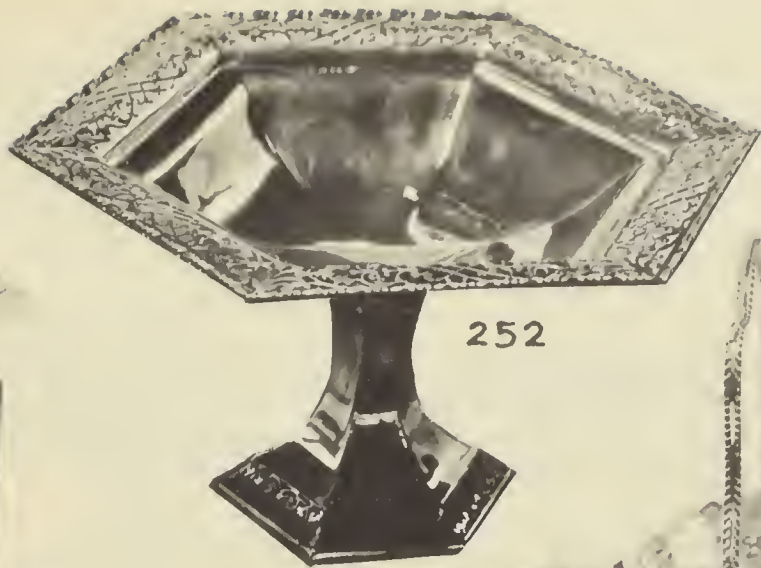
	Retail	Min. Bid
256. <b>American Scrimshaw Whale's Tooth.</b> Depicting a young woman with ringlets in her hair and wearing a lacy dress. Coloration is simple, executed in blue and black. The tooth shows good age, however the scrimming is probably more recent. 6½" x 2½".	475.00	250.00
257. <b>American Scrimshaw Whale's Tooth.</b> Depicting a clipper ship in full sail bordered by leafy branches; an American eagle standing on a shield is represented on the reverse. This piece probably dates to the mid 20th century. 6" x 2½".	475.00	250.00
258. <b>American Scrimshaw Whale's Tooth.</b> Depicting an American clipper ship in full sail; the reverse is plain. Probably scrimmed in the first half of the 20th century. The tooth has a light brown patina.	450.00	250.00
259. <b>American Scrimshaw Whale's Tooth.</b> Beautifully scrimmed with a clipper ship in port, entitled "Flying Cloud-1851". This tooth was scrimmed probably during the first half of the 20th century. 6" x 2".	450.00	250.00
260. <b>American Scrimshaw Whale's Tooth.</b> Scrimmed with a lady in formal party dress, wearing a full length gown, fancy hat and holding a fan. The reverse side has a clipper ship at sea. Well executed but probably of this century. 4" x 2".	475.00	200.00
261. <b>Lot of Three American Scrimshaw Items.</b> Including a scrimmed whale's tooth of a boy with hands in pockets, ca. early 20th century, 4½" x 2". A small whale's tooth drilled for wearing, scrimmed with a ship and flags, ca. 1900-30, 4" x 1¼". And a section of whale's tooth, probably used as a neckerchief slide, dated "1866" and inscribed "Margie." 3 pieces.	550.00	250.00
262. <b>Lot of Four Herb and Medicine Packages.</b> Packages with contents, wrapped in paper and tied with string, found near Richmond, Virginia. These were used by local doctors as ingredients for their remedies. All different and dating ca. 1770-1820. One package has few holes, 3 are in mint condition. Approximately 3½" x 2" each. 4 pieces.	85.00	40.00
263. <b>English Medical Inhaler.</b> Marked "improved Earthenware inhaler manufactured by S. Maw, Son & Sons Aldersgate St. London England." Also has directions on the reverse side, made of white glazed ceramic with black stenciling, used as an early vaporizer. Ca. 1880, 7" x 4½".	150.00	75.00
264. <b>Surgeon's Medical Trepan.</b> This instrument was used to surgically remove a disc of bone from the skull to relieve pressure within the cranial cavity. Composed of an ebony handle, a brass shaft, and a steel circular cutting blade with an adjustable set pin inside the blade. A couple of small chips off the handle, otherwise mint. 4½" x 4" Ca. 1860, possibly American.	150.00	75.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





248/2



252



250



249



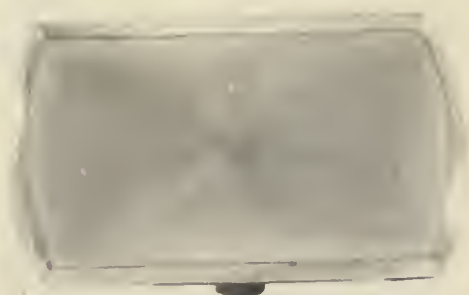
251



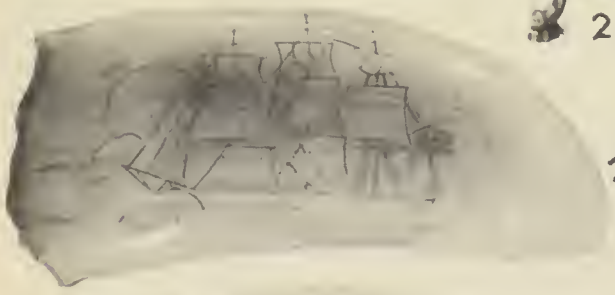
253/2



254



255



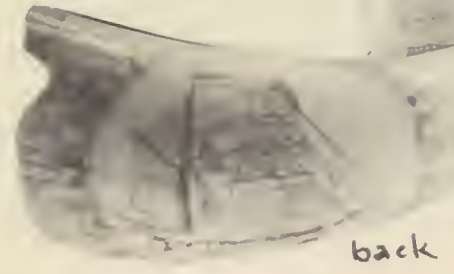
258



256



259



front  
260

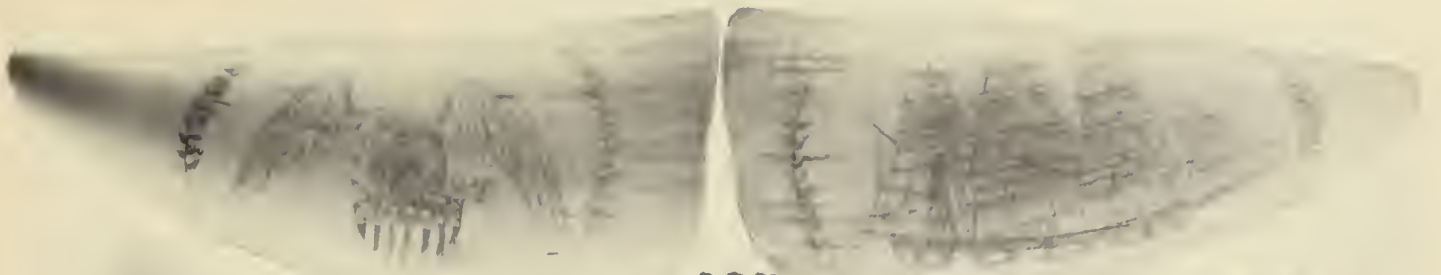
back

## AMERICAN AND EUROPEAN

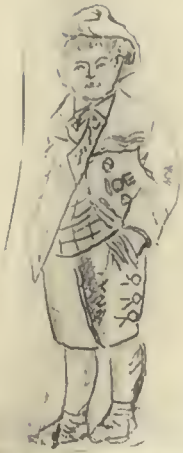
	Retail	Min. Bid
265. <b>Surgical Tool.</b> Tool with a bone handle and a fine quality steel blade stamped "Rogers Cutlers to Her Majesty" with two makers' stamps on the opposite side of the blade, ca. 1870. Along with a hand carved wooden medicine measuring spoon ca. 1800-1860, and a surgical scissors case in poor condition, dating ca. 1860. A very interesting medical grouping of 3 pieces.	100.00	55.00
266. <b>Medical Tools.</b> A miscellaneous group of 10 tools, spatulas, cases and wires. All found (some excavated) near the Richmond, Virginia historical restoration site, mostly in rusted condition. Along with a canister of medical wires, badly rusted and corroded. However, an interesting group, good for research. Ca. 1860-90.	100.00	50.00
267. <b>Group of Three Medical Tools.</b> Including a silver plated male catheter, ca. 1840, 9" long; a silver plated female catheter, ca. 1800, 5¾" long; and a very early unusual enema device with an ivory tip connected to a canvas-type bag by a wooden ball joint, ca. 1800, approximately 42" long. All showing good age and generally in excellent condition. 3 pieces.	150.00	60.00
268. <b>Important Cased Set of Gynecological Medical Instruments.</b> Complete and in original condition with black leather case lined in red cloth with the original paper label, "Dr. T. W. Nellis Surgical Instruments Albany N.Y.", ca. 1850-70. An exceptional and rare item. Outside case leather is somewhat tattered, 9½" x 4¾".	600.00	225.00
269. <b>Cased Set.</b> "Dr. Malesworth's Combined Acme Dilator and Intra Uterine Syringe", patented June 2, 1885. Originally priced at \$12.00 by Dr. W. Malesworth, 110 Clymer Street, Brooklyn N.Y. with full directions on a paper label on the bottom of the case. The instruments are in excellent condition and patent dated June 2, 1859. The outside of the case shows some wear. A very interesting and desirable set, 10" x 3".	250.00	100.00
270 <b>Lot of Four Medical Instruments.</b> Including 3 dental tooth pullers, stamped, "Cottrell & Co. London," "C. Ash & Son London" and "Collins London," ca. 1920. A chrome and glass tongue depressor with a built-in light, ca. 1940. Together with glass diabetes indicator, ca. 1950. All in excellent condition.	150.00	60.00
271. <b>Physician's Eye Glass Sample Kit.</b> Including eleven pairs of eye glasses set in an open black box lined in brown velvet. Each nose bridge is a different size and is engraved with a number on the lens. 9½" x 5", ca. 1880, American.	125.00	60.00
272. <b>Ear Trumpet.</b> Solid brass "beehive" shaped ear trumpet with a series of holes in the bottom disc to allow sound inside the trumpet, ca. 1880. Excellent condition, 3⅝" x 2¼".	100.00	45.00
273. <b>Lot of Two Medical Instruments.</b> Including a veterinarian's horse syringe with needles in a black case, 10" x 3", and a brass and steel bleeder used for both human and veterinary purposes, 3¼" in length. Both items show age and are in very nice condition. Ca. 1880, American.	150.00	65.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

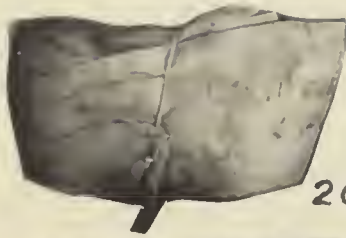




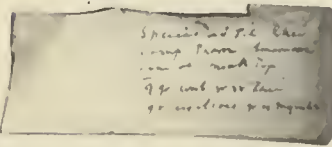
257



261/3



262/4



264



263



268



265/3



267/3



269



266/10

## AMERICAN AND EUROPEAN

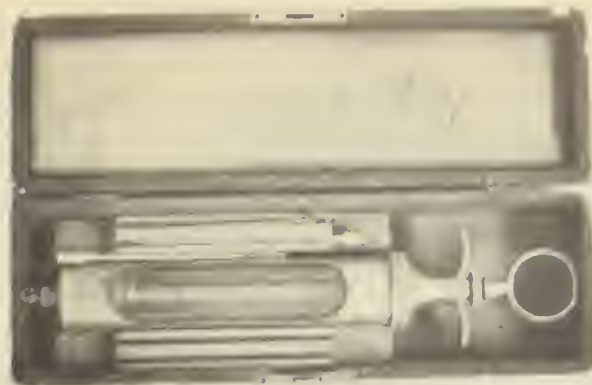
	Retail	Min. Bid
274. <b>Quack Medical Shock Machine.</b> Set in a wooden case, entitled "The Phenix." The device was made and signed by "Whitall, Tatum & Co. Patent, Aug. 18, 1885," There is a glass bottle inside the machine used to conduct the electricity which is embossed "F. G. Otton & Sons Jersey City, Patented July 4, 1871." An interesting and unusual machine. 6" x 6" x 6".	250.00	125.00
275. <b>West Point Cadet's Hat.</b> Probably belonging to a bugler, this black leather hat has a brass shield with an American eagle, a bugle and oak leaves. The leather shows age and is cracked. Ca. 1900, an interesting relic, 5½" tall.	100.00	50.00
276. <b>Snare Drum.</b> Probably United States Military dating ca. 1845-65, also used during the Civil War. The body of the drum is made from bent wood with handmade brass and iron attachments. The heads are parchment and in excellent condition held in by red painted rims. Approximately 11" x 14".	625.00	420.00
277. <b>Brass Barrel Signal Cannon.</b> Set into a wooden carriage with four metal trimmed wheels. The barrel is European, probably Spanish, dating ca. 1800. The carriage is of somewhat more recent vintage. Many times these cannons were actually fired to signal the start of a race or at a certain time of day. 9" x 4".	325.00	125.00
278. <b>Lot of Two Civil War Items.</b> One being a solid brass bullet mold with 12 openings and 2 knobs, one on each side for opening and closing the mold, ca. 1860, 5" x 1¾". The other item is a plaque with 5 Civil War badges, 2 eagle buttons, crossed swords, bugle, and crossed cannons. 8½" x 7" and mounted.	150.00	50.00
279. <b>Early Signed Short Sword.</b> Signed on the blade "S.H." inside a "running Fox", this was the makers' mark of the British sword maker. Samuel Harney, ca. 1760. The blade has light pitting but is generally in excellent condition. This is a rare and early sword. Total length 36".	450.00	200.00
280. <b>Civil War Period Bayonet.</b> Complete with metal and leather scabbard marked "U.S." and "R.I.A." probably made at "Rock Island Arsenal," Illinois. The bayonet is marked on the blade, "U.S." and is in excellent condition. Overall length 24".	150.00	75.00
281. <b>Civil War Long Blade Bayonet.</b> Stamped with a serial number "2650" and the date "1861" with a solid brass handle. In excellent condition, this type slipped and locked onto the barrel. Overall length 30".	250.00	150.00
282. <b>Section of A New York City Wooden Water Pipe.</b> This type was used prior to the metal pipes of today. This section dates ca. 1800, and is a real relic of early Manhattan; 10" x 4".	150.00	50.00
282A. <b>Early American Tinware Bathtub.</b> The tub is a sit-in style with fancy scroll cap side arms. The paint is somewhat rusted; traces of gray and green paint. The type Abe Lincoln could have used. Original condition, 41" x 29".	300.00	100.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





270/5



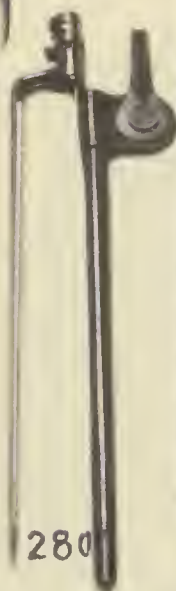
273/2



281



272



280



271



274

279



277



278/2



275



276

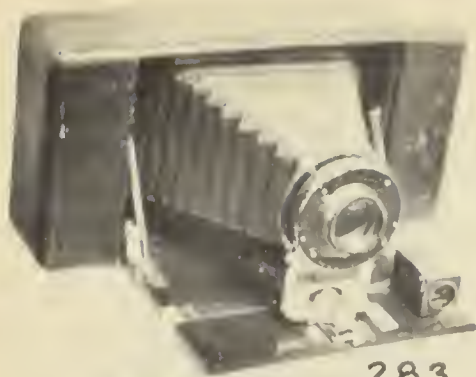


## AMERICAN AND EUROPEAN

	Retail	Min. Bid
283. <b>Antique Ansco Box Camera.</b> "Model C," trimmed on outside leather and made of solid mahogany inside. Patent dated Jan. 29, 1907. This camera is signed in pencil by the owner "L.A. Hoyman, American Mission Assiut Egypt." Excellent condition, 9" x 5" x 2".	<b>150.00</b>	<b>50.00</b>
284. <b>Symphonion Music Box.</b> With 18 changeable metal record discs enclosed in a black box decorated with symbols of foreign countries and the United States. The box is in excellent working condition, the exterior of the box is in very good condition, except for an age crack in the back area of the lid, which could easily be repaired. The tone is excellent. Ca. 1880, 7½" x 6½" x 4½".	<b>850.00</b>	<b>425.00</b>
285. <b>Early American Cowbell.</b> Handmade from iron, then covered with a bronze coating, engraved on the front with the date "1789." There is an inner brass bell which acts as a clapper for the larger outer bell.	<b>150.00</b>	<b>65.00</b>
286. <b>Rare Form "Black Glass" Wine Bottle.</b> Revolutionary War period. Bottles of this type were hand blown throughout Europe and North America and were used to store and transport wines and brandy. They were extremely popular during the American Revolution. Ca. 1760-80, mint condition, 9¼" tall.	<b>200.00</b>	<b>100.00</b>
287. <b>Brandy or Wine Decanter.</b> Post Revolutionary War period. Blown in clear glass in the geometric pattern with the original stopper. This type of decanter was made to reduce the demand for dependence on imports from England and France. Mint condition, 10½" tall.	<b>225.00</b>	<b>125.00</b>
288. <b>Brandy Decanter.</b> Similar to the preceeding, blown in a tight geometric pattern, clear glass. Mint condition, 10½" tall, ca. 1800-1820.	<b>225.00</b>	<b>125.00</b>
289. <b>Set of Four Encased Gin Bottles.</b> Probably used aboard ship. The wooden case has an inset mother of pearl disc on the lid and brass lion head handles on each side. The four gin bottles inside are in mint condition and date prior to the Civil War, probably ca. 1820-60, 9" x 8" x 12".	<b>500.00</b>	<b>100.00</b>
290. <b>Copernicus Ingot.</b> Brass, nickel ingot with portrait and inscribed name "Nicolaus Copernicus" on the obverse and a diagram of the solar system on the reverse. The piece commemorates Copernicus who theorized that the sun was at the center of the universe and not the earth. He also was responsible for the start of the Scientific Revolution. Probably 20th century, 3½" x 3¼".	<b>40.00</b>	<b>20.00</b>
291. <b>Football Dolls.</b> 2 dolls dressed as football players, ca. 1930, made of cloth and celluloid. A zebra stuffed animal ca. 1940 with damage to his front feet and one cloth baby doll with a composition head, ca. 1900-20 with wooden feet and hands. 4 pieces.	<b>100.00</b>	<b>40.00</b>

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





283



282



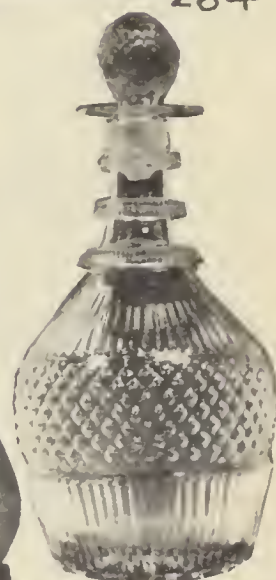
284



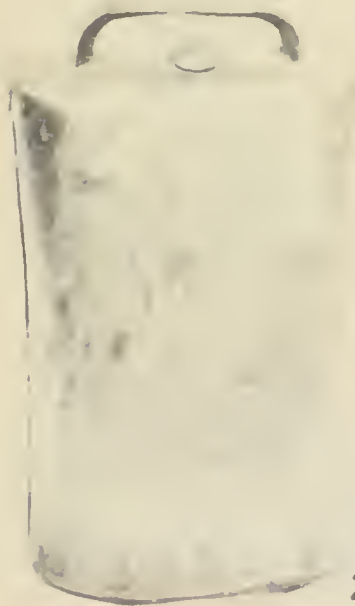
287



282 A



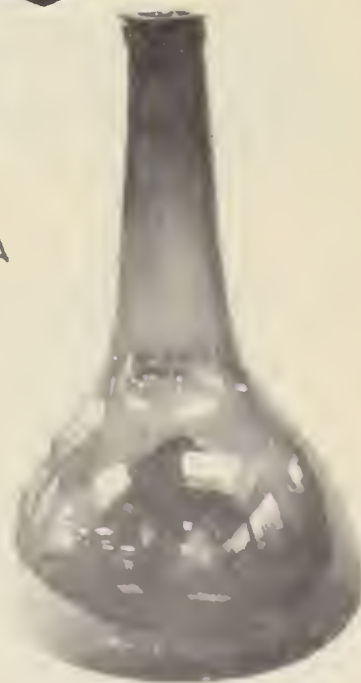
288



285



290



286

## AMERICAN AND EUROPEAN

	Retail	Min. Bid
292. <b>Ten Dolls.</b> Amish boy and girl in mint condition dressed in purple and black costumes, ca. 1950. A Kentucky Colonel, ca. 1940. A "Steiff" bully dog, ca. 1950. A "Nancy Anne" Story Book doll, ca. 1950. A "Steiff" cat, ca. 1950. A bisque girl doll, ca. 1920. A felt doll, ca. 1920. A baby doll, ca. 1940, somewhat cracked surface. A 1920's boy doll with a red stocking cap. 10 pieces.		
	<b>150.00</b>	<b>50.00</b>
293. <b>Amish Dolls.</b> 2 pair ca. 1940-50 dressed in traditional costumes of black, blue and red. Stamped "Germany" on the backs of heads. Along with a black native doll signed "Made in England by Norah Wellings," dressed in a grass skirt with beads, ca. 1950. 5 pieces.		
	<b>150.00</b>	<b>50.00</b>
294. <b>"Nancy Anne" Story Book Dolls.</b> A group of 12 different "Nancy Anne" dolls. All dolls have a composition pottery body and are dressed in beautiful costumes. All are in generally good condition. Ca. 1940, approximately 5½" tall to 7" tall.		
	<b>360.00</b>	<b>90.00</b>
295. <b>Lot of Five "Nancy Anne" Story Book Dolls.</b> Another group of dolls similar to the preceding. Ca. 1940, all in generally good condition. 5 pieces.		
	<b>150.00</b>	<b>37.50</b>
296. <b>Collection of Ten Dolls.</b> Including the following: Nuthead Grandma doll, ca. 1900; corn husk doll holding umbrella, ca. 1930; Chinese woman with red shirt, ca. 1920; handmade corncob doll, ca. 1940; rag doll with cap, ca. 1920; yarn cowgirl doll, ca. 1920; matching yarn cowboy doll, ca. 1920; unusual yarn doll with red cap, ca. 1920; Cupie doll, ca. 1950; a large walnut head Grandma doll with a purple costume and white apron, ca. 1920. 10 pieces.		
	<b>150.00</b>	<b>40.00</b>
297. <b>China Head Doll.</b> Ca. 1900, dressed in a red plaid dress, body made from goat's skin, one china arm is missing, otherwise excellent condition. Also, a large size and a small size china heads, both ca. 1900. The larger one has a small crack, while the smaller is perfect. 3½", 1½", 12".		
	<b>150.00</b>	<b>50.00</b>
298. <b>Lot of Ten European Dolls.</b> From different countries many of which are dressed in national costumes. Included are two Italian marionettes, ca. 1895, a boy doll from France and many others, ca. 1895-1930. 10 pieces.		
	<b>250.00</b>	<b>75.00</b>
299. <b>Creche Figures From Southern Italy.</b> These dolls were placed in a Nativity scene to depict the common person. Costumes are made of handwoven textiles, a composition body with pottery hands, head and feet, each face is individually modeled. In very nice condition considering their age, some missing fingers, clothing is somewhat tattered. A very nice collector's item, ca. 1750 and possibly from Naples. Approximately 9½" tall each, group of 8 different.		
	<b>450.00</b>	<b>100.00</b>

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





292 /10



291/4



293/5



294 /12



289/5



295/5



300/26



296/10



298/10



299/8



297/3

## AMERICAN AND EUROPEAN

	Retail	Min. Bid
300. <b>Lot of 26 Lead Toys.</b> Known as flats and manufactured in Nuremberg, Germany between 1860 and 1910. These charming little molded figures represent farm hands, animals, and other farm scenery. All in mint condition, brightly painted and very collectible. $\frac{5}{8}$ " to $3\frac{1}{2}$ ". Similar lot available to second highest bidder.	150.00	60.00
301. <b>Victorian Wax Seal.</b> Seal of the British Empire depicting an enthroned Victoria flanked by allegorical figures on the obverse and an equestrian queen represented on the reverse. The figures and legend on the green wax seal are rendered in a carefully detailed relief and contained in a metal box. 6" diameter, choice condition, English, ca. 1850.	500.00	250.00
302. <b>Victorian Meshwork Change Purse.</b> Reticule meshwork change purse composed of purple fabric and enhanced by two metal rings and metal terminals. European, ca. 1890, $9\frac{1}{2}$ " long, meshwork partially torn, but easily repairable.	50.00	25.00
303. <b>Bennington Ware Type Handled Pitcher.</b> Decorated with a leaf pattern and glazed in brown with tints of green and yellow with some damage to the top lip. Together with a hand blown bottle. honey-yellow in color and wrapped in tin with cut out diamond shapes. The glass was blown into these cutouts producing a very interesting effect. 12" tall, probably European, 20th century. 2 pieces.	100.00	35.00
304. <b>Miniature China Cup and Saucer.</b> Signed in gold on the base "Prince Edward China Hand Painted." They are decorated with a relief floral pattern in colors of pink and white with gold trim. Excellent condition, ca. 1920. Also included in this lot is a miniature cup and a saucer of different designs, both dating prior to 1930 and are in excellent condition. 4 pieces.	95.00	25.00
304A. <b>English Porcelain Inkwell.</b> Decorated with a vine and floral pattern in colors of rich cobalt blue and orange on a white background. The copper cap is finely chased with flowers and inset with a porcelain disc. Excellent condition except for a tiny flake on one of the corners, ca. 1860-1880, $5\frac{3}{4}$ " x 3".	125.00	50.00
305. <b>Sterling Silver Case.</b> Delicate case whose reverse exterior consists of a stylized floral pattern of incised silver inset in enamel and a green enamel medallion on the obverse. The vermeil interior provides a slim compartment and includes an inset clip. Austria, ca. 1920, $3\frac{1}{4}$ " x $2\frac{1}{4}$ " x $\frac{1}{4}$ ", excellent condition, 4.06 oz.	250.00	125.00
306. <b>Russian Spice Bottles.</b> This pair of hand blown, brass capped bottles were made in Russia for export to China, ca. 1880. They are embossed with a woman on one side and a scroll embossed "PAN KRXTNHCKIN" on the other. Ca. 1880, 4" x 2". Excellent condition.	150.00	50.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





obv.

301



302

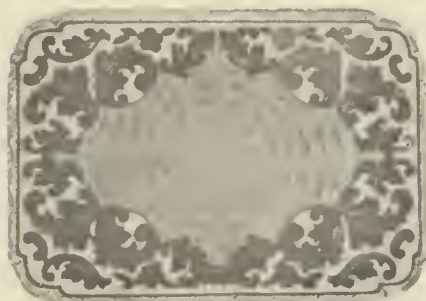


rev.

301



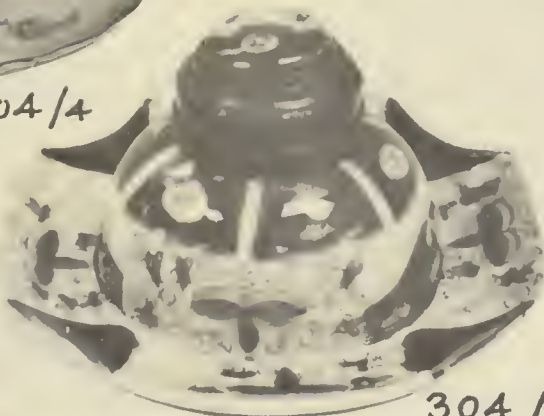
304/4



305



303/2



304 A



306/2



307



306/2

## AMERICAN AND EUROPEAN

**Retail      Min. Bid**

- |  |                                  |
|--|----------------------------------|
| <p>307. <b>Satirical Match Holder.</b> Bronze ensemble consisting of a monkey dressed as a European soldier gesturing toward a cannon intended to contain matches. The freestanding objects are cast well and are resting on a textured ground that is attached to a stone base. The scene is undoubtedly a commentary on the politics of Western Europe. 3¼" tall, support measures 3" x 5", excellent condition, French, ca. 1870.</p> | <p><b>300.00      150.00</b></p> |
| <p>308. <b>Ivory Miniature.</b> Oval shaped ivory panel containing a nicely painted lady of fashion enclosed within a wooden and ivory frame. The artist has indicated the details of the hair and garments with great skill and sensitivity. 3½" x 2½" painted panel, frame 5" x 4", painting in excellent condition, European, ca. 1850.</p>   | <p><b>300.00      125.00</b></p> |
| <p>309. <b>Enamel Miniature.</b> Beautifully rendered profile of bust length lady of fashion described in purple hues and composed of enamelled metal. The center medallion is surrounded by a border of pink velvet and contained within an ornate brass frame. 2½" medallion diameter, 6" tall and 5" wide frame, excellent condition, European, ca. 1880.</p>   | <p><b>450.00      210.00</b></p> |
| <p>310. <b>Glass and Wooden Ink Set.</b> 2 square-cut glass inkwells resting on a red and gold painted wooden inkstand and allowing room for pen storage. Stand measures 10½" x 6½", inkwell stands 3" tall, excellent condition, European, ca. 1890.</p>  | <p><b>150.00      75.00</b></p>  |
| <p>311. <b>Porcelain And Metal Patch Box.</b> 18th century blue and white Battersea patch box of elliptical shape bearing a painted castle and the legend "A sound conscience is a wall of brass." 1¾" long, ½" tall, excellent condition, European, ca. 1790.</p>   | <p><b>250.00      125.00</b></p> |
| <p>312. <b>Brass Bull.</b> Solid cast bull with minute attention paid to the indication of neck muscles, dewlap and textured fur; the horns are described in ivory. 4½" long, 2" tall, excellent condition, European, ca. 1900.</p>  | <p><b>250.00      125.00</b></p> |
| <p>313. <b>Exquisite European Fan.</b> Extremely ornate lace covered cloth with intricately carved mother of pearl ribs and abalone shell backing forming a bucolic scene. Fan is mounted in a shadow box. Signed on back "Houbigant-Chardin Paris-Londres", ca. 1890-1900. Shadow box measures 26" x 16". Beautiful and ready to display.</p>   | <p><b>225.00      125.00</b></p> |

## AUTOGRAPHS

Abbreviations used: ALS and ANS, autograph letter (note) signed (written and signed by the person described); TLS, typed letter signed (signed by the person described); DS, document signed (signed by the person described); holograph (in the handwriting of the person described); SP, signed photograph; 12 mo, approximately 3" x 5"; 8 vo, approximately 5" x 7"; 4 to, approximately 8" x 10"; folio, a larger sheet; n.d., not dated.

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





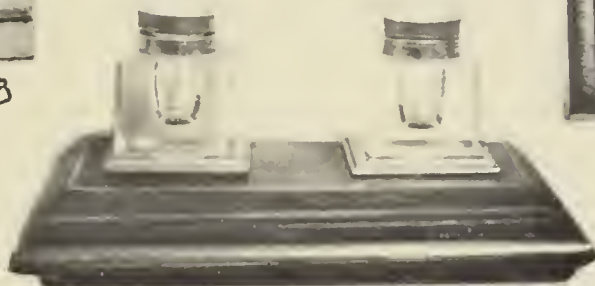
308



311



309



310



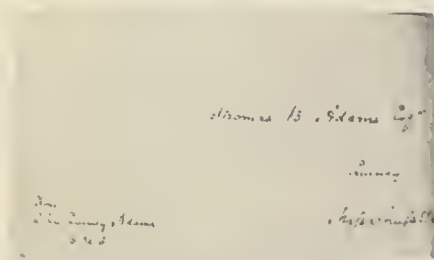
312



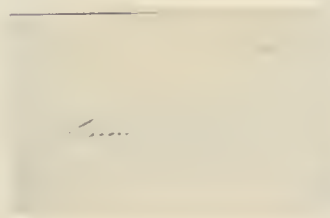
313



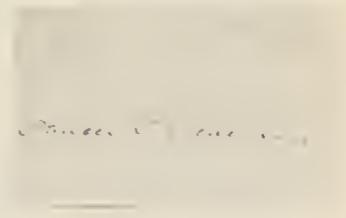
319



314



317/2



## AUTOGRAPHS

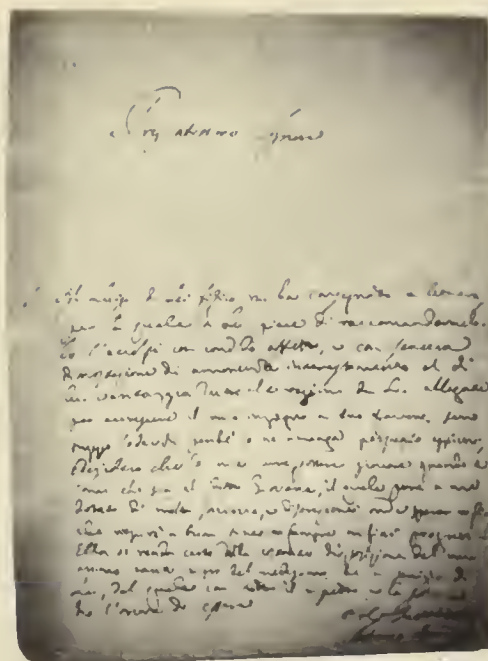
- |   | Retail | Min. Bid |
|---|--------|----------|
| 314. <b>U.S. Presidential. John Quincy Adams.</b> 6th President (1825-29). Address-portion of an address-leaf, 12 mo, to Thomas B. Adams, Quincy, Mass; franked by Adams in the lower left corner, no postal markings. An excellent holographic example in good condition.  | 125.00 | 65.00    |
| 315. <b>U.S. Presidential. Martin Van Buren.</b> 8th President (1837-41). Partly printed ADS, folio, Albany, May 1817 as Attorney General of N.Y. Boldly signed, excellent condition.   | 125.00 | 75.00    |
| 316. <b>U.S. Presidential. John Tyler.</b> 10th President (1841-45). Partly printed DS as President, vellum, folio, Washington, July 18, 1842. Appointment of Levi Whiting as a major in the artillery, countersigned by the Secretary of War. Document is enhanced by several vignettes and a paper and wax seal. Document has been folded resulting in marginal chipping. Signature is bold and dark. | 150.00 | 75.00    |
| 317. <b>U.S. Presidential. Grover Cleveland.</b> 22nd and 24th President (1885-89 and 1893-97). Pair of Executive Mansion cards, 12 mo, boldly signed by Grover Cleveland and First Lady Frances F. Cleveland. Portion of cards lightly browned, not affecting the quality of the signatures. 2 pieces.   | 85.00  | 40.00    |
| 318. <b>U.S. Presidential. Theodore Roosevelt.</b> 26th President (1901-09). Partly printed DS as President, folio, Washington, July 17, 1902. Appointment of Robert Clark as infantry lieutenant, countersigned by Elihu Root, Secretary of War. Document has an engraving of the American eagle and a blue paper seal. The signatures are choice, the document has several marginal tears.            | 300.00 | 150.00   |
| 319. <b>U.S. Presidential. Calvin Coolidge.</b> 30th President (1923-29). Folio bust photograph by Garo inscribed and signed on the dark portion. Although there is a lack of sharp contrast, the holograph addition is clear and discernible.  | 150.00 | 75.00    |
| 320. <b>U.S. Presidential. Harry S. Truman.</b> 33rd President (1945-52). Colored gravure SP, 8 vo of the elder statesman working at his desk. Inscribed and signed, dated Sept. 18, 1965.  | 75.00  | 40.00    |
| 321. <b>U.S. Vice Presidential. Aaron Burr.</b> Thomas Jefferson's vice president (1801-05). Partly printed DS, 12 mo, New York, June 11, 1788. Bank check in the amount of sixty pounds boldly signed in full, cancellation through first name. Mounted and trimmed, though not affecting text.  | 150.00 | 75.00    |
| 322. <b>First Ladies. Patricia Nixon.</b> 8 vo White House vignette signed by Pat Nixon and containing additionally an autopen signature of Gerald Ford and a secretarial example of Richard Nixon. Interesting association item.   | 40.00  | 20.00    |
| 323. <b>Theatre. Edwin Booth.</b> Noted Shakespearean actor and brother of John Wilkes Booth, assassin of Lincoln. Bold signature (over 3" long) attractively matted with a steel engraving depicting the handsome actor.   | 100.00 | 50.00    |

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

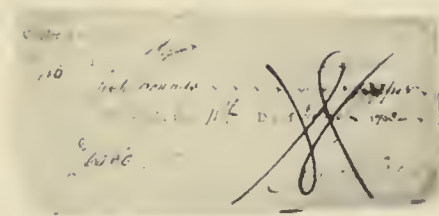




326/2



336



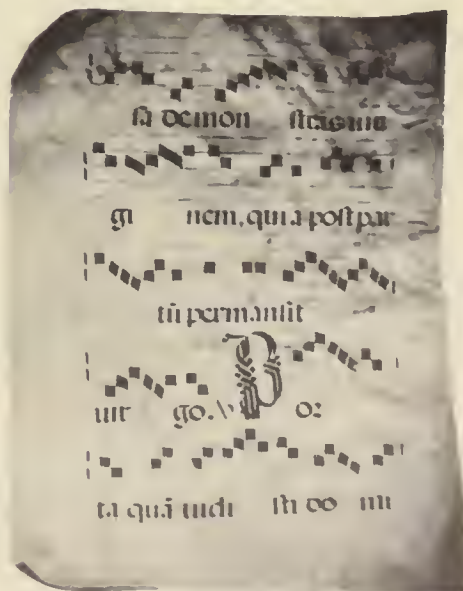
321



345



346



347

## AUTOGRAPHS

	Retail	Min. Bid
324. <b>European Royalty. Gaston, Duc D'Orleans.</b> Son of Henry IV and brother of Louis XIII; spent most of his life conspiring against Richelieu and Mazarin. DS in French, folio, Chateau de Blois, May 16, 1654. Interesting document granting permission to make terms with Made-moiselle Anne Marie Louise d'Orleans, the famous Duchess de Montpensier. Signed "Gaston" and other signatures affixed.	125.00	60.00
325. <b>European Royalty. Francis Joseph I.</b> Last Hapsburg emperor. Ornate partly printed DS in German, oblong giant folio, Feb. 26, 1912. Commission as brigadier general awarded to a colonel, countersigned by a field marshall and bearing large embossed imperial seal.	250.00	125.00
326. <b>European Royalty. Edward VIII.</b> Typed copy, 2 pages, 4 to, of Edward's historic speech (Windsor Castle, December 1936) renouncing the throne of the British Empire. The typescript reads in part, "...I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King, as I wish to do, without the help and support of the woman I love...." Boldly signed "Edward, Duke of Windsor" and obviously typed and obtained by a collector. Accompanied by an original issue of the New York World-Telegram dated Dec. 10, 1936 bearing the bold headline "King Renounces Crown." 2 pieces.	250.00	150.00
327. <b>Literature. Emile Zola.</b> Prolific French author. ALS, 8 vo, Paris, June 21, 1873. Letter written in French confirming an appointment at the house of Manet; boldly signed.	200.00	100.00
328. <b>Literature. Fannie Hurst.</b> Author of <i>Imitation of Life</i> . ANS, 8 vo, New York, 1924. Amusing inscription boldly signed on Hurst's personal stationery; includes half tone of the author. 2 pieces, suitable to frame.	80.00	40.00
329. <b>Literature. Erskine Caldwell.</b> 4 to black and white SP of the author of <i>God's Little Acre</i> working by his typewriter. Inscribed with sentiment and boldly signed.	60.00	30.00
330. <b>Literature. Guy de Maupassant.</b> French short story writer and novelist. ALS in French, 8 vo, undated. Inability to keep an appointment due to a severe migraine.	150.00	75.00
331. <b>Music. Sophie Tucker.</b> American singer. ALS, 4 to, New York, Oct. 12, 1950. Social letter reading in part, "...I had to call the throat doctor as I went sour at the end of my act." Accompanied by the envelope, also in her hand. 2 pieces.	40.00	20.00
332. <b>Literature. Victor Hugo.</b> French novelist. ALS in French, 8 vo, with address-leaf franked ler Division Militaire, undated. Requesting the poet Beauchesne to obtain opera tickets.	150.00	75.00
333. <b>Music. Josef Hofmann.</b> Piano virtuoso (1876-1957). Sepia cabinet photograph of the child protege boldly signed and dated New York, February 21, 1888.	100.00	50.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



# AUTOGRAPHS

	Retail	Min. Bid
334. <b>Literature. Bret Harte.</b> American author. ALS, 8 vo, Glasgow, Scotland, December 29, 1882. Acknowledgement of a report written on the stationery of the American Consulate.	100.00	50.00
335. <b>Literature. Theodore Dreiser.</b> American author. TLS, 4 to, New York, Dec. 3, 1931. Social letter introducing the financial committee of the National Committee for the Defense of Political Prisoners.	50.00	25.00
336. <b>Art. Antonio Canova.</b> Italian sculptor. ALS in Italian, 4 to. Letter written to Signore Lorenzo Orioli of Ravenna discussing the favorable impression of his son. The signature of Canova is particularly attractive.	150.00	75.00
337. <b>U.S. Cabinet Members, Dept. of Agriculture.</b> Collection of calling cards signed and dated by the following secretaries: Colman, Morton, Wilson, Houston, Gore, Jardine, Hyde, Henry A. Wallace (Vice President, 1941-45), Wickard and Anderson; and Edwin T. Meredith, TLS, 4 to, Washington, March 3, 1920. 11 pieces covering the years 1889-1949.	150.00	75.00
338. <b>Politicians.</b> Lot of 4 consisting of signatures of Hamilton Fish (New York Secretary of State, 1869-77); William O'Dwyer and Robert F. Wagner (both mayors of New York City); and Arthur J. Goldberg on first day cover commemorating workman's compensation. Goldberg was Secretary of Labor. 4 pieces.	30.00	15.00
339. <b>Politicians.</b> Lot of 4 consisting of examples of Senators Fulbright, Strom Thurmond and Harry Byrd and first day cover featuring the Bill of Rights boldly signed by Leon Jaworski (Watergate fame). 4 pieces.	30.00	15.00
340. <b>Governors and Senators.</b> Lot of 5 First Day Covers signed by the following statesmen: John Connally, Barry Goldwater, Ross Barnett (2 examples) and Francis Green. 5 pieces.	30.00	15.00
341. <b>Opera.</b> Lot of 6 black and white photographs, mostly 8" x 10", signed by the following performers, depicted either in costume or studio pose: Grace Bumbry, Rosalind Elias, Colette Boky, Regina Resnik, Nedda Casei and Roberta Peters (damaged but not affecting the signature). 6 pieces.	65.00	35.00
342. <b>Opera.</b> Lot of 5 black and white photographs, mostly 8" x 10", signed by the following performers and mostly studio poses: Robert Merrill, Enrico di Giuseppe, James McCracken. Guanera and Giorgio Tozzi. 5 pieces.	60.00	30.00
343. <b>Opera.</b> Lot of 5 black and white photographs, mostly 8" x 10", signed by the following performers, depicted either in costume or studio pose: Robert Merrill (first name slightly smudged), Giorgio Tozzi, Dominic Cossa, Walter Cassel and Jerome Hines. 5 pieces.	60.00	30.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

## AUTOGRAPHS

	Retail	Min. Bid
344. <b>Opera.</b> Lot of 4 black and white photographs, 8" x 10", signed by the following performers, depicted mostly in costume: Jerome Hines, Fernando Corena, Jan Peerce (inscribed and dated) and Robert Merrill (indicated as file copy near signaure). 4 pieces.	50.00	25.00
345. <b>Russian Ballet. Mikhail Mordkin (1882-1944)</b> , soloist with the Diaghilev Ballet and partner of Anna Pavlova. Superb postcard photograph depicting Mordkin as Mercury, inscribed in French, boldly signed (4" signature), Boston, 1925. <i>Natalia Bessmertnova</i> , prima ballerina of the Bolshoi Ballet. 8" x 10" half tone photograph depicting the dancer as Odette in <i>Swan Lake</i> , signed on the margin in Cyrillic. 2 pieces.	125.00	60.00
346. <b>International Ballet.</b> Collection of 12 black and white photographs (mostly 8" x 10") of costumed dancers who appeared with the Ballets Russes de Monte Carlo and Ballet Theatre. Many of the photos are inscribed with sentiment and dated, as well as signed. The dancers are: Ulla Soderbaum, Mia Slavenska, Marie-Jeanne, Moscelyne Larkin, Marjorie Tallchief, Janet Reid, Tamara Grigorieva, Bambi Linn, Nana Gollner, Tatiana Grantzeva, Ruth Ann Koesun (wife of Eric Bruhn) and Irina Baronova ("Baby Ballerina" fame) as the White Swan. 12 pieces.	200.00	100.00
347. <b>Vellum Antiphonal Pages.</b> Lot of three pages from a religious hymnal decorated by bars of music and Latin text. These handwritten pages were produced in a scriptorium and are decorated on both sides in black and red. Spanish, ca. 17th century, 24" x 17". 3 pieces.	200.00	100.00
348. <b>Lot of British Newspapers.</b> Collection of 15 newspapers ranging in years from 1728 to 1791 and including issues of <i>The Country Journal</i> and the <i>English Chronicle</i> . Provides interesting commentary on current events and advertising. Folio size. 15 pieces.	100.00	50.00
349. <b>Sports Autographs.</b> Huge collection all on 12 mo file cards featuring the biggest stars of the 1960's - of the NFL, Major League Baseball, NBA, NHL, many Hall of Famers, a little duplication. Hours of precious memories for the sports buff. Over 800 cards, plus a notebook divided into Major League Terms containing hundreds more plus a few signed photographs.	1,000.00	500.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



Harmer Rooke Numismatists, Ltd.  
3 East 57th Street  
New York, N.Y. 10022

Submitted herewith are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits, for which I will make payment not later than three days after receipt of invoice and notification to me at the address given below. These bids are made subject to the terms of sale.

PLEASE  
INDICATE  
CHANGE  
OF  
ADDRESS

ACCOUNT NO	
------------	--

PLEASE SUPPLY NAMES AND ADDRESS OF TWO REFERENCES WHO HAVE EXTENDED CREDIT TO YOU. IF GIVEN PREVIOUSLY DISREGARD.

## REFERENCES

1. \_\_\_\_\_

2. \_\_\_\_\_

 $X^{(P)}$ 

**BEFORE BIDDING  
PLEASE READ TERMS OF SALE**

[illegible]

FOR ADDITIONAL BIDS SEE REVERSE SIDE

YOU MAY INCREASE MY BIDS BY AS MUCH OF  
THE FOLLOWING CIRCLED PERCENTAGE AS IS  
NECESSARY TO OBTAIN THE LOTS I DESIRE.

10% 20% 25% 50% 100%

[illegible]











Lot No. 123



*Lot No. 84*

Front Cover Photo By:  
Richard Lewin  
New York City